



THE 2025/26 SEASON

# DREAM BIG THIS SEASON!

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AHMANSONTHEATRE | MARKTAPERFORUM | KIRKDOUGLASTHEATRE

CENTER  
THEATRE  
GROUP



This past year, you helped us reimagine Center Theatre Group by breaking down the walls between the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre—and embracing bold storytelling and boundless imagination across our stages.

Our 2025/26 subscription offering begins at the Ahmanson in August with the smash hit Broadway musical ***& Juliet***, which puts a hilarious new spin on the greatest love story ever told, while set to the music of the biggest pop anthems of our time. At the Taper, we have an appointment with ***Jaja's African Hair Braiding***, the Tony Award-winning play from acclaimed Ghanaian American playwright, Jocelyn Bioh. Then, we serve up jump scares at the Ahmanson for ***Paranormal Activity***, a terrifying new play based on the famed film franchise. We'll kick off 2026 with ***Here Lies Love***, a groundbreaking musical about Imelda Marcos' unbelievable rise and fall from power in the Philippines, featuring songs from David Byrne and Fatboy Slim. The play will also mark my second time directing a show at the Taper. Next, Eboni Booth's Pulitzer Prize-winning play ***Primary Trust*** is at the Taper, and we return to the Ahmanson to celebrate the 25th anniversary of ***Mamma Mia!*** And, as if all that is not enough, we still have one more surprise show to be announced!

Subscribe to the 2025/26 One CTG Season today to secure your seats, receive the best pricing available, and continue this incredible journey with us.

Thank you for being a loyal CTG patron. We can't wait to Dream Big with you this coming year at the theatre.

Snehal Desai  
Brindell & Milton Gottlieb  
Artistic Director

Meghan Pressman  
Managing Director/CEO

Douglas C. Baker  
Producing Director

**SUBSCRIBE  
TODAY!**

Save up to 25% and get FREE Parking (\$70 value) with the full One CTG 7-show package starting at just \$299 per person.

CTGLA.org/ONECTG Subscriber Hotline 213.972.4444

EXPLORE ALL YOUR OPTIONS AND SAY  
“I WANT IT THAT WAY”



# & JULIET

Book by David West Read  
Music by Max Martin & Friends  
Choreography by Jennifer Weber  
Directed by Luke Sheppard

**AHMANSON THEATRE**  
**AUG 13 – SEP 7, 2025**

## DIRECT FROM BROADWAY

Broadway's most fun hit musical, *& Juliet*, flips the script on the greatest love story ever told, imagining what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

**“A smart, laugh-out-loud shot of *PURE GOLD!*”**

—Variety



& Juliet North American Tour. Photo by Matthew Murphy.

# JAJA's AFRICAN HAIR BRAIDING

BY  
**JOCELYN BIOH**

DIRECTED BY  
**WHITNEY WHITE**

## JAJA'S AFRICAN HAIR BRAIDING

Written by Jocelyn Bioh

Directed by Whitney White

A co-production with Arena Stage, Berkeley  
Repertory Theatre, Chicago Shakespeare Theater  
and La Jolla Playhouse

In association with Madison Wells Live and LaChanze

**MARK TAPER FORUM**  
**OCT 1 – NOV 9, 2025**

## WINNER! TWO 2024 TONY AWARDS

Step into the vibrant world of Jaja's African Hair Braiding in Harlem, where West African immigrant braiders work their magic on the locals' locks. But beneath the surface of this riotous comedy lies a current of uncertainty, pushing this close-knit community to confront the challenges of being outsiders in their own neighborhood.

**“HOT AND HILARIOUS ... prepare for laughter!”**

—The New York Times



Colby N. Muhammad and Tiffany Renee Johnson in Jaja's African Hair Braiding. Photo by T. Charles Erickson.



# PARANORMAL ACTIVITY

A New Story Live on Stage

Written by Levi Holloway

Directed by Felix Barrett

By arrangement with  
Paramount Pictures and Melting Pot

A co-production with Chicago Shakespeare  
Theater, Shakespeare Theatre Company, and  
American Conservatory Theater

**AHMANSON THEATRE**  
**NOV 13 – DEC 7, 2025**

**BASED ON THE CULT FILM  
SERIES, DIRECT FROM THE UK**

An original story set in the world  
of the *Paranormal Activity* film  
franchise, this thrilling new play will  
haunt you long after the lights go  
out. We can't say anything else.

**“MAKE SURE you have someone's hand to hold.”**

—Yorkshire Times



Patrick Heusinger in the Leeds Playhouse production of Paranormal Activity. Photo by Pamela Roth.



## HERE LIES LOVE

Concept, Music, & Lyrics by David Byrne

Music by Fatboy Slim

Directed by Snehal Desai

**MARK TAPER FORUM**  
**FEB 11 – MAR 22, 2026**

**A SENSATIONAL MUSICAL FROM  
DAVID BYRNE AND FATBOY SLIM**

*Here Lies Love* is a groundbreaking musical  
about former First Lady of the Philippines  
Imelda Marcos and the Marcos' rise to power  
and subsequent fall at the hands of the  
Philippine People Power Revolution. It is a  
story fueled by greed, power, and disco that  
feels as timely today as ever.



**CTG's own Snehal Desai directs this  
ALL-NEW PRODUCTION** that will transform  
the Mark Taper Forum.



# PRIMARY TRUST

Written by Eboni Booth  
Directed by Knud Adams

**MARK TAPER FORUM**  
**MAY 20 — JUN 28, 2026**

**WINNER! 2024 PULITZER PRIZE  
FOR DRAMA**

Kenneth, a bookstore worker in a small town, spends his evenings sipping Mai Tais at the local tiki bar with his best friend Bert. When he's suddenly laid off, Kenneth faces challenges he has long avoided—with transformative and heart-warming results.

**“TENDER, delicately detailed portrait.”**

—The New York Times



**YOU ALREADY KNOW YOU'RE GONNA LOVE IT!**

BENNY ANDERSSON & BJÖRN ULVAEUS'

# MAMMA MIA!

25<sup>TH</sup>  
ANNIVERSARY  
TOUR

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA



# MAMMA MIA!

Music & Lyrics by  
Benny Andersson & Björn Ulvaeus  
Book by Catherine Johnson  
Directed by Phyllida Lloyd

**AHMANSON THEATRE**  
**JUN 23 — JUL 19, 2026**

**THE ULTIMATE FEEL-GOOD  
SHOW FOR 25 YEARS**

A mother, a daughter, 3 possible dads, and a trip down the aisle you'll never forget! All set to the timeless hits of ABBA. For over 25 years, people all around the world have fallen in love with the characters, the story, and the music that make *Mamma Mia!* the ultimate feel-good show.

**“This high-energy musical BRINGS HAPPINESS  
wherever it goes!”**

—TIME



L-R: Amy Weaver and Christine Sherrill in the 25th Anniversary Tour of Mamma Mia! Photo by Joan Marcus



CTG FWD ADD THESE CTG:FWD EVENTS TO YOUR SUBSCRIPTION PACKAGE!



Brian Henson presents  
**PUPPET UP!  
-UNCENSORED**

**KIRK DOUGLAS THEATRE**  
**JULY 16–27, 2025**

**IMPROV COMEDY FROM  
JIM HENSON PUPPETEERS**

*Puppet Up! – Uncensored* is a night of outrageous, off-the-cuff comedy featuring the MISKREANT puppets brought to life by a cast of world-class puppeteers and improvisers from The Jim Henson Company.

*Recommended for ages 16 and up. Guests ages 16 and under will NOT be admitted.*

**“It’s nearly impossible to spend the show’s two hours doing anything but laugh. **GRADE: A.**”**

—*Entertainment Weekly*



**GUAC**

Written and Performed by Manuel Oliver  
Co-Written by James Clements  
Directed by Michael Cotey  
Presented in association with Change the Ref

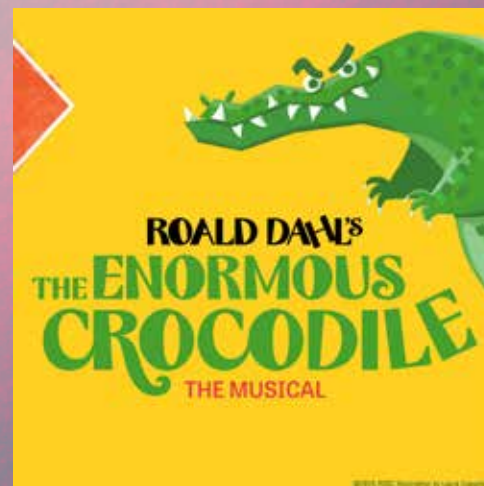
**KIRK DOUGLAS THEATRE**  
**OCT 14 – NOV 2, 2025**

**RAW, FUNNY, AND DEEPLY MOVING**

When you lose a son, what do you do? *GUAC* is a fearless, funny, and deeply moving theatrical tour-de-force about a father turned activist. Seven years after his son Joaquin “Guac” Oliver was killed in the Parkland shooting, Manuel Oliver channels his love, loss, and rage into a powerful force for change.

**“Flawlessly executes activism in an approachable and **HUMAN** way.”**

—*MD Theatre Guide*



**THE ROALD DAHL'S  
ENORMOUS  
CROCODILE**

Book and Lyrics by Suhayla El-Bushra  
Music by Ahmed Abdullahi Gallab  
Additional music and lyrics from Tom Brady

**KIRK DOUGLAS THEATRE**  
**DEC 5, 2025 – JAN 4, 2026**

**A MISCHIEVOUS NEW MUSICAL BASED  
ON ROALD DAHL'S SNAPPY BOOK**

He's greedy, he's grumpy, he's beastly! This mischievous musical based on Roald Dahl's snappy book has toe-tapping tunes and a menagerie of puppets. Snap up your tickets today for this wickedly funny musical adventure, perfect for the whole family!

**“Wild, whimsical, and **WONDERFULLY WACKY.** A perfect family outing.”**

—*London Theatre Reviews*



**ENGAGE WITH THE ART.  
CONNECT WITH  
THE COMMUNITY.**

Our Education and Community Partnerships programs offer powerful ways to engage more deeply with the work you'll see this season. From in-school programs and matinees to workshops and workforce training, these programs spark creativity, encourage dialogue, and build pathways into the arts. Whether you're exploring theatre for the first time or preparing for a career in the arts, there's something here for you.

For more information, visit  
[CTGLA.org/PROGRAMS](https://CTGLA.org/PROGRAMS)

# GET THE BEST THAT CTG HAS TO OFFER. YOU DESERVE IT

## ONE CTG 7-SHOW SUBSCRIPTION—OUR BEST VALUE PACKAGE!

Seven incredible shows, one irresistible package. Let the next season of ONE CTG BEGIN!

Join us across our venues for an incredible season of theatre with our ONE CTG 7-show package! Subscribers will receive tickets to *& Juliet*, *Jaja's African Hair Braiding*, *Paranormal Activity*, *Here Lies Love*, *Primary Trust*, *Mamma Mia!*, and a soon-to-be-announced production!

Starting at just \$299 per person, One CTG subscribers receive up to 25% off single ticket purchases and FREE PARKING to every show (a \$70 value!)

Celebrate the magic of live theatre here in Los Angeles with the best of our packages! Become a One CTG Subscriber today!

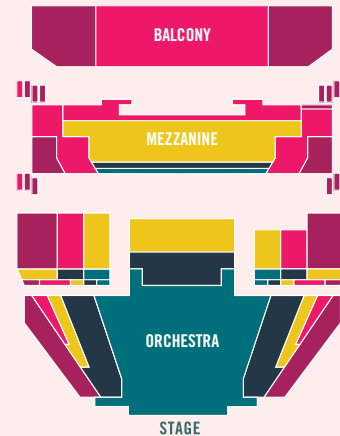
## OUR ACCESS PROGRAM IS COMMITTED TO PROVIDING ACCESSIBILITY FOR ALL AUDIENCES.

One Saturday matinee for every mainstage Center Theatre Group production is designated as an ACCESS performance. These performances are designed for patrons who are deaf, hard of hearing, blind, and/or have low vision. All ACCESS performances offer American Sign Language interpretation and Audio Description, as well as Open Captioning at the Ahmanson Theatre and Mark Taper Forum. Please visit [CTGLA.org/ACCESS](http://CTGLA.org/ACCESS) for more information.

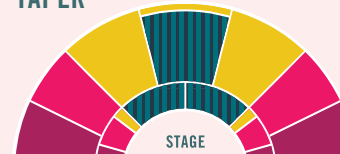
## UP TO 25% OFF SINGLE TICKET PRICES, PLUS FREE PARKING (\$70 VALUE)

ONE CTG 7-SHOW SUBSCRIPTION	
PREMIUM	\$944
PRICE LEVEL A	\$825
PRICE LEVEL B	\$608
PRICE LEVEL C	\$460
PRICE LEVEL D	\$299
ACCESS	\$460

### AHMANSON



### TAPER



## ADD THESE CTG:FWD SHOWS TO YOUR PACKAGE (KIRK DOUGLAS THEATRE)

	Puppet Up!	GUAC	The Enormous Crocodile	
	All performances	All performances	Matinee (11am, 1pm, 3pm)	Evening (5pm, 7pm)
PRICE LEVEL A	\$150 (VIP)	\$69	\$62	\$51
PRICE LEVEL B	\$75	\$55	\$45	\$34
PRICE LEVEL C	SOLD OUT	\$28	\$28	\$20

*Puppet Up! — Uncensored:* VIP tickets include a pre-show meet & greet with puppets, a drink, and a Q&A with Brian Henson. Performances are Wed-Fri 8pm, Sat 4pm/8pm, and Sun 3pm/7pm.

## OTHER WAYS TO SUBSCRIBE

### CHOOSE A PACKAGE CRAFTED JUST FOR YOU...OR CRAFT YOUR OWN!

#### AHMANSON THEATRE 4-SHOW PACKAGE

Sing your heart out and find life after Romeo with the hit Broadway musical *& Juliet*. Next, prepare yourself for horror like you've never experienced before with *Paranormal Activity*, a new story live on stage set in the world of the film franchise! Then get ready to dance with the cult classic *Mamma Mia!* Plus, you'll get one sure-to-be-thrilling production—soon to be announced! There is so much awaiting you at the Ahmanson Theatre, prepare yourself for an incredible experience by becoming a subscriber today for as little as \$182 per person.

#### MARK TAPER FORUM 3-SHOW PACKAGE

Groundbreaking theatrical journeys at the most iconic venue in town await you! With this subscription package, you'll receive priority seating to three boundary-pushing shows from some of the most acclaimed voices in American theatre: *Jaja's African Hair Braiding*, *Here Lies Love*, and *Primary Trust*.

Packages begin at just \$117 per person, so join us as we return to where it all began, the Mark Taper Forum!

#### LOVE A POST-SHOW TALKBACK?

Consider a Stage Talk series at the Taper! Stage Talks offer an opportunity for theatregoers to come together after select Tuesday evening and Sunday matinee performances for engaging conversations with cast members and/or the creative team. Best availability on Tuesday evenings.

SUBSCRIBE TODAY! | [CTGLA.org/ONECTG](http://CTGLA.org/ONECTG) | Subscriber Hotline 213.972.4444





## PREMIERE PASS

Experience the magic of an opening night in the heart of LA with Premiere Pass—an exclusive invitation for theatregoers under 40 to join us on opening nights at the Ahmanson!

4-Show packages include *& Juliet* (August 15, 2025), *Paranormal Activity* (November 14, 2025), *Mamma Mia!* (June 24, 2026), and one more show to be announced. Premiere Pass holders will also receive invitations to special events surrounding opening nights at the Ahmanson.

### 4-SHOW PACKAGES ARE ONLY \$182 PER PERSON.

Premiere Pass subscribers may also choose to upgrade to the full One CTG 7-show subscription package for \$299 per person. One CTG Premiere Pass subscriptions include opening nights at the Ahmanson with additional dates at the Taper. Plus, you'll get FREE parking for all seven shows (\$70 value)!

## DESIGN YOUR OWN SEASON

### CHOOSE ANY 4 SHOWS

Make your dream season a reality with the flexibility and ease of the Design Your Own subscription package! Choose any four (or more) shows from the 2025/26 One CTG Season, including shows from our CTG:FWD initiative, and enjoy the benefit of selecting dates that work for YOU!

Packages start at just \$149 per person, so secure your seats to the best theatre in LA today without a worry for the future!

### EVERYONE'S INVITED!

Join us for **Family Days** on select Saturday matinees for *& Juliet* (September 6, 2025), *The Enormous Crocodile* (January 3, 2026), and *Mamma Mia!* (July 18, 2026).

THE SHOWS ARE **NEXT LEVEL** AND SO ARE THE BENEFITS OF BEING A SUBSCRIBER! CHOOSE YOUR PACKAGE TODAY.

EXPLORE ALL THE PERKS WAITING FOR YOU AT [CTGLA.ORG/BENEFITS](https://ctgla.org/benefits)

BENEFIT	ONE CTG	AHMANSON OR TAPER	PREMIERE PASS	DESIGN YOUR OWN	SINGLE TICKETS
PACKAGE DESCRIPTION	Get the best that CTG has to offer!	Your preferred venue only	Subscribers under 40 at Ahmanson Opening Nights	Select your own shows and dates	Buy as you go
NUMBER OF SHOWS	7	3 or 4	4	Choose 4	Choose any show(s)
SUBSCRIBER DISCOUNT*	up to 25%	up to 20%	up to 20%	up to 20%	No discount; subject to increases
PREPAID PARKING	FREE PARKING (\$70 value)	\$11/voucher**	\$11/voucher	\$11/voucher	No
PRIORITY SEATING	Top Priority	Preferred	Preferred	Preferred	No
FREE, UNLIMITED TICKET EXCHANGE	✓	✓	✓	✓	No
PACKAGES FROM...	\$299	\$182 Ahmanson \$117 Taper	\$182	\$149	

Premiere Pass subscribers may choose the One CTG package with additional dates at the Taper.  
 \*Discount calculated when comparing subscription package with handling fees and equivalent single tickets with handling fees.  
 \*\*Includes \$1 handling fee per voucher.

## SUPPORT OUR WORK BEYOND THE STAGE

*Center Theatre Group is a national leader in the performing arts thanks to our community of patrons. Donors and members help us produce and present world-class entertainment, develop the next generation of artists, and foster connection throughout Los Angeles with our compelling education and community engagement initiatives. To learn how you can support our not-for-profit mission, visit [CTGLA.org/SUPPORT](https://ctgla.org/SUPPORT).*

## NEW PERFORMANCE TIMES\* FOR THE AHMANSON THEATRE, MARK TAPER FORUM, AND KIRK DOUGLAS THEATRE

Tuesday, Wednesday, Thursday: 7:30pm  
 Thursday Matinee (Ahmanson only): 2pm  
 Friday: 8pm  
 Saturday: 2pm and 8pm  
 Sunday: 1pm and 7pm

\*Performance times listed above are for all three venues, except where specified otherwise (e.g. The Enormous Crocodile).



AHMANSON THEATRE | MARK TAPER FORUM | KIRK DOUGLAS THEATRE



THE 2025/26 SEASON

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L-R: Awa Sal Secka, Jordan Rice, Tiffany Renee Johnson, and Bissarat Tseggai in Jaja's African Hair Braiding. Photo by T. Charles Erickson.

Front cover: & Juliet North American Tour. Photo by Matthew Murphy.

Below: L-R: James Urbaniak, Caleb Eberhardt, and James Udom in the La Jolla Playhouse Production of Primary Trust. Photo by Rich Soublet II.



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