

AHMANSON THEATRE

2024/25 SEASON

LIFE of PI

CTG:FWD

DUEL REALITY

Directed by Shana Carroll

SEPTEMBER 11–22, 2024

ONCE UPON A MATTRESS

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, & Marshall Barer

Adapted by Amy Sherman-Palladino

Choreography by Lorin Latarro

Directed by Lear deBessonet

DECEMBER 10, 2024 – JANUARY 5, 2025

STEPHEN SONDHEIM'S OLD FRIENDS

Starring Bernadette Peters and Lea Salonga

Music & Lyrics by Stephen Sondheim

Devised by Cameron Mackintosh

Choreography by Stephen Mear

Direction & Musical Staging by Matthew Bourne

Side by Side with Julia McKenzie

FEBRUARY 8 – MARCH 9, 2025

LIFE OF PI

Written by Lolita Chakrabarti

Based on the novel by Yann Martel

Directed by Max Webster

MAY 6 – JUNE 1, 2025

PARADE

Book by Alfred Uhry

Music and Lyrics by Jason Robert Brown

Co-Conceived by Harold Prince

Directed by Michael Arden

JUNE 17 – JULY 15, 2025



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HANNA OSMOLSKA & SETH WENIG, EXECUTIVE PRODUCERS
AMERICAN REPERTORY THEATER AND SHEFFIELD THEATRES
PRESENT

LIFE of PI

BASED ON THE NOVEL BY **YANN MARTEL**
ADAPTED BY **LOLITA CHAKRABARTI**

TAHA MANDVIWALA

OGE AGULUÉ JESSICA ANGLESKHAN ALAN ARIANO PRAGUN BHARDWAJ MAHNAZ DAMANIA BEN DUROCHER
SHILOH GOODIN ANNA LEIGH GORTNER AUSTIN WONG HARPER AARON HASKELL
RISHI JAISWAL TOUSSAINT JEANLOUIS MI KANG INTAE KIM SHARAYU MAHALE SINCLAIR MITCHELL
MAYA RANGULU BETSY ROSEN ANNA VOMÁČKA ANDREW WILSON SORAB WADIA & SAVIDU GEEVARATNE

Scenic & Costume Design
TIM HATLEY

Puppetry & Movement Direction
FINN CALDWELL

Puppet Design
NICK BARNES & FINN CALDWELL

Video & Animation Design
ANDRZEJ GOULDING

Lighting Design
TIM LUTKIN & TIM DEILING

Sound Design
CAROLYN DOWNING

Hair & Wig Design
DAVID BRIAN BROWN
MEG MURPHY

Composer
ANDREW T. MACKAY

Dramaturg
JACK BRADLEY

Global Associate Puppetry & Movement Director
SCARLET WILDERINK

U.S. Associate Puppetry & Movement Director/Resident Director
JON HOCHÉ

Casting
ARC
DUNCAN STEWART, CSA
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Company Manager
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Production Management
NETWORKS PRESENTATIONS
JASON JUENKER

Tour Director
ASHLEY BROOKE MONROE

Director
MAX WEBSTER

FIRST PRODUCED AT SHEFFIELD THEATRES
NORTH AMERICAN PREMIERE AT THE AMERICAN REPERTORY THEATER AT HARVARD UNIVERSITY
DIANE PAULUS, ARTISTIC DIRECTOR: KELVIN DINKINS, JR. EXECUTIVE DIRECTOR

MAY 6 – JUN 1, 2025 **AHMANSON THEATRE**

CAST



TAHA MANDVIWALA



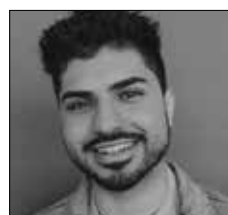
OGE AGULUÉ



JESSICA ANGLESKHAN



ALAN ARIANO



PRAGUN BHARDWAJ



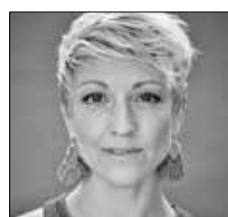
MAHNAZ DAMANIA



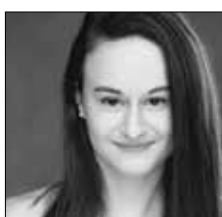
BEN DUROCHER



SAVIDU GEEVARATNE



SHILOH GOODIN



ANNA LEIGH GORTNER



AUSTIN WONG HARPER



AARON HASKELL



RISHI JAISWAL



TOUSSAINT JEANLOUIS



MI KANG



INTAE KIM



SHARAYU MAHALE



SINCLAIR MITCHELL



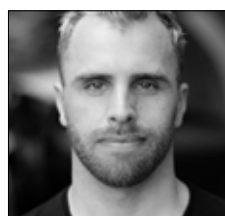
MAYA RANGULU



BETSY ROSEN



ANNA VOMÁČKA



ANDREW WILSON



SORAB WADIA

CAST

Pi.....TAHA MANDVIWALA
 Pi (At Certain Performances).....SAVIDU GEEVARATNE
 Cook/Voice Of Richard Parker.....OGE AGULUÉ, BEN DUROCHER, TOUSSAINT JEANLOUIS
 FatherSORAB WADIA
 Admiral Jackson/Russian Sailor/Father MartinSINCLAIR MITCHELL
 Amma/Nurse/Orange Juice.....JESSICA ANGLESKHAN
 Lulu Chen/Mrs. Biology Kumar/Zaida Khan.....MI KANG
 Mamaji/Pandit-JiRISHI JAISWAL
 Mr. Okamoto/Captain/Jai.....ALAN ARIANO
 RaniSHARAYU MAHALE
 Richard Parker/Puppeteer.....BEN DUROCHER, SHILOH GOODIN,
 ANNA LEIGH GORTNER, AUSTIN WONG HARPER, AARON HASKELL,
 TOUSSAINT JEANLOUIS, BETSY ROSEN, ANNA VOMÁČKA, ANDREW WILSON
 Ensemble.....PRAGUN BHARDWAJ, BEN DUROCHER, SAVIDU GEEVARATNE,
 SHILOH GOODIN, ANNA LEIGH GORTNER, AUSTIN WONG HARPER,
 AARON HASKELL, TOUSSAINT JEANLOUIS, BETSY ROSEN, ANNA VOMÁČKA, ANDREW WILSON

SETTING

1976-78. Pondicherry in India, Tomatlán in Mexico and the middle of the Pacific Ocean

UNDERSTUDIES

Understudies never substitute for the listed players unless
 a specific announcement is made at the time of the appearance.

Pi.....SAVIDU GEEVARATNE, SHARAYU MAHALE;
 Cook/Voice of Richard ParkerINTAE KIM;
 FatherPRAGUN BHARDWAJ, RISHI JAISWAL;
 Admiral Jackson/Russian Sailor/Father MartinPRAGUN BHARDWAJ, INTAE KIM;
 Amma/Nurse/Orange Juice.....MAYA RANGULU;
 Lulu/Leonard Chen/Mrs./Mr. Biology Kumar/Zaida/Mr. KhanINTAE KIM, MAYA RANGULU;
 Mamaji/Pandit-JiPRAGUN BHARDWAJ, AUSTIN WONG HARPER;
 Mr. Okamoto/Captain/Jai.....JON HOCHÉ, INTAE KIM;
 Rani/RaviSAVIDU GEEVARATNE, MAYA RANGULU;
 Richard ParkerJON HOCHÉ

Swings: MAHNAZ DAMANIA, JON HOCHÉ, INTAE KIM, MAYA RANGULU

Assistant Puppetry & Movement Direction/Puppet Captain: BETSY ROSEN

Fight Captain: TOUSSAINT JEANLOUIS

Lift Captain: AUSTIN WONG HARPER

Resident Director: JON HOCHÉ

Any video and/or audio recording of this production is strictly prohibited.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,
 either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a
 variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests,
 the theatre is equipped with listening devices; please contact an usher for assistance.

WHO'S WHO

TAHA MANDVIWALA (*Pi*) is an AEA actor and movement artist from Kentucky. Favorite credits include *Life of Pi* (Broadway & 1st National Tour), *Romeo and Juliet* (Romeo, Santa Cruz Shakespeare), *A Christmas Carol* (Fred), and *Murder on the Orient Express* (Bouc) at Cincinnati Playhouse. He draws on health, movement, and story—including a lifelong love of fantasy and D&D—to explore the dynamism of human life, where strength, vulnerability, and imagination converge. More at tahamandviwala.com or IG @manlykoala.

OGÉ AGULUÉ (*Cook/Voice of Richard Parker*). Broadway: *Life of Pi*, *Harry Potter and the Cursed Child*. Off-Broadway: *Love's Labour's Lost*. National Tour: *The Book of Mormon*. Select Regional: Bay Street Theater, Chautauqua Theatre Company, Philadelphia Theatre Company, Utah Shakespeare Festival, Shakespeare Theatre of New Jersey, Lake Tahoe Shakespeare Festival. Film/TV includes *Past Lives*, *Washington Black*, *WeCrashed*, *Little America*, *Bull*, *The Code*. Training: MFA, UC Irvine. @iamoge

JESSICA ANGLESKHAN (*Amma/Nurse/Orange Juice*) is an NYC actor of over 20 years, now on her first national tour. Frequent Met Opera performer, she's worked internationally as a revival movement director. Other credits include *Law and Order: SVU*, *Blue Bloods*, and more. Training: NYU, Stella Adler. Member of SAG-AFTRA, AEA. For Behr.

ALAN ARIANO (*Mr. Okamoto/Captain/Jai*) comes direct from *Girl From the North Country* (Dr Walker) National Tour. Broadway: *Miss Saigon* (Original 1991), *Jerome Robbins' Broadway*, *The King and I*, *M. Butterfly*, *Shogun*. Off-Broadway: *Felix Starro*, *Good Enemy*, *Greater Clements*. TV: *Law and Order: SVU* (recurring), *L&O*, *FBI: Most Wanted*, *Gotham*, *Tremé*. Visit alanariano.com. For MOM

PRAGUN BHARDWAJ (*Ensemble, u/s Father, u/s Admiral Jackson/Russian Sailor/Father Martin*,

u/s Mamaji/Pandit-Ji) is an Indian American actor with a BFA in Musical Theater from Pace University and is thrilled for his tour debut! Recently seen in *Sunset Boulevard* (Artie Green) at ACT of CT, and *In The Heights* (Ensemble - u/s Benny, Sonny, Piragua Guy) at the Gateway. Thankful for my beautiful family. @pragun_bhardwaj

MAHNAZ DAMANIA (*Swing*). Theatre: (U.S.) *Life of Pi* at A.R.T.; (India) *Shikhandi— The Story of the Inbetweens* (nominated, Best Actor; winner, Best Ensemble META 2018), 07/07/07 (winner, Best Ensemble META 2016), *Naqqaash*, *Sundays With Chitra and Chaitali*, *Three Women*. TV: *New Amsterdam*, *Inside Edge*. Film: *The Wandering Earth II*, *Humpty Sharma Ki Dulhania*, *Tu Hai Mera Sunday*.

BEN DUROCHER (*Cook/Voice of Richard Parker, Richard Parker/Puppeteer, Ensemble*). New York: *Avenue Q* (Princeton/Rod), *Madama Butterfly* at Met Opera, TV/Film: *Fraggle Rock: Back to the Rock*, *Helpsters*, *Pineapple Playhouse*, *Dying For Sex*, *Mr. Crocket*. Two-time Emmy Award-winning puppet builder/wrangler for *Sesame Street* and The Jim Henson Company. @bendurocher

SAVIDU GEEVARATNE (*Ensemble, u/s Pi, u/s Ravi*) is thrilled to be joining *Life of Pi*! A Sri Lankan-American actor, singer, and musician, he trained at NYU Tisch. Off-Broadway: *Your Own Personal Exegesis*, *Monsoon Wedding*. Thanks to ARC+Julia for believing! Love to his teachers, friends, and family for their support. Thank you Amma for everything. @the_savidoodle_

SHILOH GOODIN (*Richard Parker/Puppeteer, Ensemble*). Broadway: *Life of Pi*, *Paradise Square*. Off-Broadway: *Babes in Toyland* at Lincoln Center, *Love Life* at Encores!, *Screwtape Letters*, *The Anthem*. Other faves: *A Chorus Line* (Cassie) at Cincinnati Playhouse, *Rigoletto* (Santa Fe Opera), *Twelfth Night* (Assoc Choreo, The Public).

ANNA LEIGH GORTNER (*Richard Parker/Puppeteer, Ensemble*). Broadway tour debut! Regional Theatre: *label•less* (Cincinnati Playhouse), The Children's Theatre of Cincinnati. Proud Tumbling instructor at Broadway Dance Center! So much love to Mom, Dad, Beth, Chris, Andrew, and all of the teachers who helped me on the way! Jer 31:13. @anna.gortner

AUSTIN WONG HARPER (*Richard Parker/Puppeteer, Ensemble, u/s Mamaji/Pandit-ji, Lift Captain; he/him*). National Tour: *Tootsie*. Select Regional: *Sister Act* (The Muny), *Tootsie* (Ogunquit Playhouse), *Guys and Dolls*, *Newsies*, *Billy Elliot* (Woodminster). Big love to mom, Patrick, and Stanley! @austinhapa

AARON HASKELL (*Richard Parker/Puppeteer, Ensemble*). Fellowship recipient at Alvin Ailey. Credits: *War Horse*, *Lion King* Broadway (Puppetry Specialist), Cirque du Soleil's *Toruk*, and *Fatal Attraction: A Greek Tragedy*. Creator/Director of *Wake Up, You're Dead!* and *The Pact*; Designer/Builder for Six Flags, Lincoln Center, Acheson/Walsh Studios, and Nightmare: Haunted House.

RISHI JAISWAL (*Mamaji/Pandit-Ji, u/s Father*) is an actor, director, screenwriter, and choreographer. He has been featured on the NBC comedy *American Auto*, ABC's *Johnny Knoxville's Prank Panel*, NBC's *Superstars of Dance*, *So You Think You Can Dance*, and *Good Morning America*. Rishi wrote, starred in, and directed the feature film *Unmasked* in 2022.

TOUSSAINT JEANLOUIS (*Cook/Voice of Richard Parker, Richard Parker/Puppeteer, Ensemble, Fight Captain*). *Meredith Monk's Indra's Net* (Chorus), Dr. Bernice Reagan Johnson and Toshi Reagan's International Tour of *Parable of the Sower: The Opera* (Bankole/Richard Moss), based on the novel by Octavia E. Butler, Katori Hall's Pulitzer-Prize winning *Hot Wing King* (Cordell), and SITi Company's *The Bacchae* (King Pentheus).

MI KANG (*Lulu Chen/Mrs. Biology Kumar/Zaida Khan*) is thrilled to be part of the *Life of Pi*! Selected Credits: *Inherit the Wind* (Goodman); Villette (Lookingglass); *The Chinese Lady* (TimeLine); *Dracula* (Cincy Playhouse); *Journal of Ben Uchida* (Seattle Children's); *Tale for Time Being* (Book-It). Mi is a Northwestern MFA Acting graduate and represented by Stewart Talent.

INTAE KIM (*Swing, u/s Admiral Jackson/Russian Sailor/Father Martin, u/s Leonard Chen/Mr. Biology Kumar/Mr. Khan, u/s Mr. Okamoto/Captain/Jai*) is making his national tour debut. Originally from Boston, he graduated from UC Berkeley with degrees in Theater and English. Past credits include projects like *Fargo* and *Succession*. He's thrilled to tour with this team and grateful to his family and loved ones for their support.

SHARAYU MAHALE (*Rani, u/s Pi*) is an Indian-American actor and dancer. After completing a BS in Business from NYU she pivoted to a career in the performing arts! Credits include: *Monsoon Wedding* (Off-Broadway), *Cobra Kai* (Netflix), *Footnotes* (Amazon), *Frankie Meets Jack* (Tubi). Thank you Aai & Papa! @sharayu.mahale

SINCLAIR MITCHELL (*Admiral Jackson/Russian Sailor/Father Martin*). Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones*, *Harlem Song*. National Tour: *The Prom*, *School of Rock*, *The Producers*, *The Best Little Whorehouse in Texas*. Regional: *Shout Sister Shout!*, *The Wiz*. CCM Grad, Olympic Torch Bearer ('96 games). Love to fiancé Joey. Thanks to About Artists Agency.

MAYA RANGULU (*Swing, u/s Amma/Nurse, u/s Lulu Chen/Mrs. Biology Kumar/Zaida Khan, u/s Rani*) is thrilled to make her national tour debut! Originally from Portland, Oregon, her training includes American Conservatory Theater, Oregon Shakespeare Festival, AMAW Los Angeles, and a BA from Stanford University. Endless gratitude to family, friends, and mentors. Here's to the stories we tell and the people we love. @mayarangulu

BETSY ROSEN (*Assistant Puppetry and Movement Director/Puppet Captain/Richard Parker/Puppeteer, Ensemble*) is a Helen Hayes Award-winning artist based in NYC. Broadway: *Life of Pi* (OBC). Selected Credits: Sydney Opera House, Lincoln Center, American Repertory Theater, Cincinnati Playhouse, Woolly Mammoth. Grateful for all who hold me up, the LOP family, and FSE. @thebetsyrosen

ANNA VOMÁČKA (*Richard Parker/Puppeteer, Ensemble*) is a dancer who has worked with Brennan Gerard & Ryan Kelly, Bebe Miller, and Nami Yamamoto. She also creates her own work, including film *Listening Near an Edge* (2022) and immersive performance *W A S T E in S P A C E* (2019). Excited for her national tour debut! Annavomacka.com @anna.vomacka

SORAB WADIA (*Father*). From Bombay, India. Tours: *Aladdin*, *Oklahoma!* *Kite Runner* (solo play). International: *Jihad! The Musical* (West End, London), *Merchant of Venice* (Venice, Italy), *Bend It Like Beckham* (Toronto). Regional: *Nathan the Wise* (Folger/Theater J), *Much Ado About Nothing* (St. Louis Shakespeare Festival), *Monsoon Wedding* (Berkeley Rep). Off-Broadway: *Babette's Feast* (Theater at St. Clement's), *The Tempest* (LaMama), *Buntz Berman Presents...* (The New Group), *Nymph Errant* (Prospect Theater). TV: *Blacklist: Redemption*, *Madame Secretary*, *L&O: SVU*, *30 Rock*, *Chappelle's Show*. @SorabWadia

ANDREW WILSON (*Richard Parker/Puppeteer, Ensemble*). Broadway: *Life of Pi* (OBC), *Cats* (Revival). Tours: *Newsies the Musical* (OTC and Disney+), *Cats*, *Cathy Rigby is Peter Pan*, *Seven Brides*. Other credits: TUTS, Music Circus, PCLO, MUNY, La Mirada, Disneyland, Disney Cruise Line, Riverside, Met Opera, NYC Opera. Theater dance and acrobatics educator at @bdcnyc. For Chris and Duke! Insta: @andrewwilsonny

YANN MARTEL (*Novelist*) is a Canadian writer. He is the author of a collection of short stories and four novels, most notably *Life of Pi*, for

which he won the 2002 Man Booker Prize. Writing credits include: *The Facts Behind the Helsinki Roccamatios*, *Self*, *Life of Pi*, *Beatrice and Virgil*, *The High Mountains of Portugal*, and the non-fiction collection *101 Letters to a Prime Minister: The Complete Letters to Stephen Harper*. Martel is presently at work on *Son of Nobody*, a novel about the Trojan War. He lives in Saskatoon, Saskatchewan, with the writer Alice Kuipers and their four children.

LOLITA CHAKRABARTI (*Playwright*) is an actress and award-winning playwright. She won an Olivier, WhatsOnStage and UK Theatre Award for Best New Play for *Life of Pi*. Her adaptation of *Hamnet* recently opened at The RSC and London's West End. Her debut play *Red Velvet* earned her the Evening Standard Charles Wintour Award and The Critics' Circle Award for Most Promising Playwright and an Olivier Award nomination. Other writing includes *Hymn*, *Invisible Cities*, *Calmer*, dramaturg on *Message In A Bottle*, and *Sylvia*. Lolita trained at RADA and has worked as an actress on stage and screen for 35 years.

MAX WEBSTER (*Director*) is a Tony & Olivier Award-nominated director specializing in new work, opera, and live music events. Theatre credits include: *The Importance of Being Earnest* (Upcoming, National Theatre), *Macbeth* (Donmar & West End), *Henry V* (Donmar), *Antigone*, *As You Like It* and *Twelfth Night* (Regent's Park), *Dr. Seuss' The Lorax* (Old Vic/San Diego Old Globe/Minneapolis Children's Theatre), *The Jungle Book* (Fiery Angel), *Fanny and Alexander*, *Cover My Tracks* (Old Vic), *The Twits* (Leicester Curve), *The Winter's Tale* (Royal Lyceum, Edinburgh), *The Sea of Fertility*, *Mary Stuart* (Parco Tokyo), *Much Ado About Nothing* (Globe), *Orlando*, *To Kill a Mockingbird*, *My Young and Foolish Heart* (Royal Exchange, Manchester), *James and the Giant Peach*, *My Generation* (Leeds Playhouse). Opera: *La Bohème* (Göteborgsoperan, Sweden) and *The Merry Widow* (ENO).

ASHLEY BROOKE MONROE (*Tour Director*). Broadway: *Life of Pi*, *Indecent*, *Fun Home*, *The Glass Menagerie*. Broadway National Tour: *Hamilton* (Resident Director). Off-Broadway: *All of Me* (The New Group), *Julius Caesar* (CSC), *Death Cruise* (Access Theater), *The Goree All-Girl String Band* (Theatre Row). Regional: *All of Me* (Barrington Stage Company), *Fun Home* (Cape Rep), *Indecent* (Huntington, Center Theatre Group).

TIM HATLEY (*Scenic Design and Costume Design*). Broadway/West End: *Starlight Express 2024*, *Back to the Future: The Musical*, *Life of Pi*, *Dreamgirls*, *Travesties*, *Ghosts*, *Vincent in Brixton*, *Temple*, *Bodyguard*, *Shrek*, *Spamalot*, *Humble Boy*, *Private Lives*, *The Crucible*, *The Pajama Game*, *Carmen*, *Don Quixote*, *My Fair Lady*, *Singin' in the Rain*. Film credits include *Closer*, *Notes on a Scandal*, and *Stage Beauty*. Winner of three Tony Awards and three Olivier Awards for Best Design. timhatley.com

FINN CALDWELL (*Co-Puppet Design, Puppetry/Movement Director*) is an Olivier Award-winning director, designer, and performer; he is a co-artistic director of Gyre & Gimble, where his co-director/puppet designer credits include *The Four Seasons: A Reimagining* (Globe), *The Hartlepool Monkey* (U.K. tour) and *The Elephantom* (National Theatre/West End). As puppet co-designer/director: *The Wicker Husband* (Watermill), *The Grinning Man* (Bristol Old Vic/West End), *Dr. Seuss' The Lorax* (Old Vic/San Diego Old Globe/Minneapolis Children's Theatre) and *Running Wild* (Chichester/Regent's Park/U.K. tour). As director of puppetry/movement: *The Ocean at the End of the Lane*, *Angels in America*, *The Light Princess*, and *War Horse* (all National Theatre/West End). As director, credits include: *Ex Machina* (NIDA, Australia) and *Lardo* (Old Red Lion).

NICK BARNES (*Co-Puppet Design*) began making puppets at university and afterwards at the Slade School of Fine Arts, incorporating puppets into his theatre designs for opera and theatre. He subsequently formed the puppetry

company Blind Summit Theatre, devising and performing in shows which toured internationally from the Edinburgh Fringe to the Metropolitan Opera and co-directed the puppetry for the London Olympic Games opening ceremony. Nick now runs his puppet making studio in Hove. Follow Nick's work at nickbarnespuppets.co.uk

ANDRZEJ GOULDING (*Video & Animation Design*). Video designs include *& Juliet*, *Room*, *Groundhog Day* (Broadway); *Starlight Express*, *Just For One Day*, *Life of Pi*, *The Drifters Girl*, *& Juliet*, *Message in a Bottle*, *Sylvia*, *The Unfriend*, *Eureka Day*, *Pressure* (West End); *People*, *Places and Things* (St Ann's Warehouse); *Henry V*, *Coriolanus* (Donmar Warehouse, NT Live); *The Da Vinci Code* (U.K. tour); *Burn* (Joyce Theater); *The Machine* (Park Avenue Armory); *Message in a Bottle* (tour).

TIM LUTKIN (*Lighting Design*). Tony and two-time Olivier Award winner. Broadway: *Back to the Future: The Musical*, *Life of Pi*. *Select West End: The Crucible*, *Back to the Future*, *Fiddler on the Roof*, *Noises Off*, *Strangers on a Train*, *Close to You*, *The Full Monty*, *Present Laughter*, *Chimerica*, *Quiz*, *Lungs*, *A Number*, *Elf*, *Big*. *National Theatre: Under Milk Wood*, *Antony and Cleopatra*, *LesBlancs*, *Jack Absolute Flies Again*.

TIM DEILING (*Lighting Design*). West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore*, and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

CAROLYN DOWNING (*Sound Design*) is an award-winning sound designer working internationally in a variety of fields with creativity and collaboration at the heart of her work. Carolyn's work includes The Commonwealth Games 2022 Opening

Ceremony, Birmingham; Jean Michel Basquiat: King Pleasure exhibition; *The Normal Heart* for the National Theatre; *Downstate* at National Theatre, Steppenwolf, Playwrights Horizons; *Henry V* for Donmar; *Summer and Smoke* (Olivier nomination 2019) and *Chimerica* for Sonia Friedman Productions (Olivier Award 2015).

DAVID BRIAN BROWN (*Wig Design*). Broadway Highlights: Drama Desk Awards for *Mrs. Doubtfire* and *War Paint*. *Moulin Rouge!*, *Life of Pi*, *Come From Away*, *Dear Evan Hansen*, *Frozen*, *She Loves Me* (Drama Desk nomination), *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Sideshow*. Film Credits: *Angels in America* (Emmy-nominated), *To Wong Foo...*

ANDREW T. MACKAY (*Original Music*) is an Olivier Award-nominated composer and the co-founder of Bombay Dub Orchestra. He studied at the London College of Music. His music often fuses orchestra with traditional elements from the project's region and has scored many films in India and around the globe. *Life of Pi* was Andrew's first theatre score, followed by *Henry V* (Donmar) with Kit Harington. The soundtrack to *Life of Pi* is available on all streaming platforms.

JACK BRADLEY (*Dramaturgy*) is a dramaturg, translator, and playwright. As literary manager at the National Theatre (1994-2007), he advised Richard Eyre, Trevor Nunn, and Nicholas Hytner on new plays. For Sonia Friedman Productions since 2007, shows include *Harry Potter and the Cursed Child*; *Mean Girls*; and *New York, New York*. For Tricycle Theatre (2007-2012): *The Great Game*, *The Bomb-A Partial History*, *The Riots*. And for Simon Friend, other work: *The Best Exotic Marigold Hotel*. Jack has conducted writing workshops around the world.

SCARLET WILDERINK (*Global Associate Puppetry & Movement Director, she/her/hers*). One of the Olivier Award-winning puppeteers in the original West End cast of *Life of Pi*;

then set up the ART, Broadway, and Toronto productions. Regional: *Life of Pi*; Mirvish Theatre, American Repertory Theatre. West End: *War Horse*, New London Theatre; *Life of Pi*, Wyndham's Theatre (Olivier Award for Best Supporting Actor); *Pinocchio*, National Theatre. Off-West End: *The Sorcerer's Apprentice*, Southwark Playhouse; *Putting It Together*, The Other Palace. U.K. Regional: *The Wicker Husband* and *Watership Down*, Watermill Theatre; *Treasure Island*, Stephen Joseph Theatre. U.K. tour: *The Comedy of Errors & A Midsummer Night's Dream*, *Running Wild*. International: *Cabaret*, MAC Theatre. Education: Guildford School of Acting. Actors' Equity Association member.

JON HOCHÉ (*U.S. Associate Puppetry & Movement Director/Resident Director/ u/s Mr. Okamoto/Captain/Jai, u/s Richard Parker*). Broadway: *Life of Pi* (Richard Parker puppeteer), *King Kong* (Voice of King Kong/ Puppeteer). Off-Broadway: *Little Shop of Horrors* (Audrey 2 puppeteer); *Soft Power* (The Public Theater, Grammy-nominated); *Vietgone*, *Poor Yella Rednecks* (Manhattan Theatre Club); *Soul Samurai*, *The Inexplicable Redemption of Agent G* (Ma-Yi Theater/ Vampire Cowboys Theater); *Hello, From the Children of Planet Earth* (Playwrights Realm). National Tour: *War Horse* (Puppeteer/Puppet Captain). TV: *Hello Tomorrow!* (Apple TV+) @JonHoche

ARC (*Casting*). 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & Present Productions include: *A Wonderful World*, *Life of Pi*, *Chicago the Musical*, Disney's *The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Sister Act*, *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Girl From the North Country*, *Hairspray*, *Waitress*, *Urinetown*, *Finding Neverland*, *Into the Woods*, *We Will*

Rock You. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com IG: castingbyarc

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing, and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic, and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

KATIE CORTEZ (*Company Manager*). National Tours: *To Kill a Mockingbird*, *1776*, *Waitress*, *The Prom*, *The Phantom of the Opera*, *Finding Neverland*, *Bullets Over Broadway*, Disney's *Beauty and the Beast*.

FRANK DEMING II (*Associate Company Manager*). National Tours: *Mean Girls*, *To Kill a Mockingbird* (ACM), *Pretty Woman* (ACM), *Charlie and the Chocolate Factory* (CSM). Regional: Virginia Theatre Festival (CM), New Harmony Theatre (CM). Graduate of the University of Montevallo. Proudly mentored by Jen and Marcus Lane, Katie Cortez, and Jack Stephens.

KELSEY TIPPINS (*Production Stage Manager, she/they*). National Tours: *Mrs. Doubtfire*, *Pretty Woman the Musical*, *The Prom*, *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. Favorite Regional: The Muny, Weston Playhouse, and Piedmont Opera. For Ace. @kelseytippins

MATTHEW BROOKS (*Stage Manager, he/ him*). National Tours: *Company*; *Jesus Christ Superstar*; *A Christmas Story*; *An Officer and a Gentleman*; *Xanadu*; and *Rosie Revere, Engineer and Friends*. Regional: Asolo Repertory Theatre; New York Stage and Film's Powerhouse Theatre; Connecticut Repertory

Theatre; Colorado Shakespeare Festival; and the Dorset Theatre Festival. Thanks to Kelsey, Heather, my parents, and mi amore Nia most of all. Proud AEA member and graduate of the University of Illinois. matthewibbrooks.com

FOUAD HASSAN (*Assistant Stage Manager, he/ him*) is a blind and Arab stage manager, proud of both. Fouad dedicates his work to beautiful Arabs who rarely see ourselves and our real stories represented. With credits including Broadway's *Hamilton* and *The Kite Runner*, and Off-Broadway's *We Live in Cairo*, Fouad strives to foster spaces of community, care, and visibility for all.

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, and *The Wiz*.

HANNA OSMOLSKA (*Executive Producer*) has general managed *Life of Pi* in London's West End (Wyndham's Theatre), on UK tour and on international engagements. She is also the Executive Director of Simon Friend Entertainment whose current and recent productions include *Paranormal Activity*, *Here You Come Again*, *The Girl on the Train*, and *The Height of the Storm*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the

25th Anniversary US tour of *Les Misérables*, *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Funny Girl*, *The Book of Mormon*, and *Life of Pi*. He is most proud of his greatest productions—Marlo and Camden.

SIMON FRIEND (*Producer*) has commissioned, developed, and lead produced many productions in the U.K. including *Life of Pi*, which arrived on Broadway last year after a long run in London's West End—the production won 3 Tonys and 5 Oliviers. This year has included world premiere productions of *Minority Report* based on Philip K. Dick's story and *Paranormal Activity* based on the Paramount Pictures films; the enormously successful new Dolly Parton musical *Here You Come Again* across the U.K. and in London; and the forthcoming new play *Second Best*. Recent West End credits: *The Real Thing*, *Life of Pi*, *Bad Jews*, *The Starry Messenger*, *The Girl on the Train*, *The Height of the Storm* (also Broadway), and *Admissions*, amongst many others. Simon also produced the Academy Award-winning film *The Father*.

DARYL ROTH (*Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County*, *Clybourne Park*, *How I Learned to Drive*, *Proof*, *Edward Albee's Three Tall Women*, and *Wit*. The proud recipient of 13 Tony Awards and London's Olivier Award, over 130 productions including *Kinky Boots*, *Into the Woods*, *Indecent*, *Left on Tenth*, and *The Normal Heart*. Trustee, Kennedy Center for the Performing Arts and Lincoln Center Theater. Honored to have been inducted into the Theater Hall of Fame.

HAL LUFTIG (*Producer*). Winner of five Tony Awards and two Olivier Awards, Hal Luftig has worked on and off Broadway for the past 35 years. Broadway includes *Here Lies Love*, *Plaza Suite*, *American Utopia*, *Kinky Boots*, *Children of a Lesser God*, *Legally Blonde*, *Thoroughly Modern Millie*, *The Diary of Anne Frank*, and *Angels in America*. Off-Broadway: *Fiddler on the Roof* in Yiddish; *Scotland, PA* (Roundabout);

Here Lies Love (The Public). Upcoming: *Midnight in the Garden of Good and Evil*; *Becoming Nancy* and *Scotland, PA* (Broadway).

MARK GORDON PICTURES (*Producer*). Broadway: *Romeo + Juliet*, *Life of Pi*, *The Piano Lesson*, *POTUS*. Off-Broadway/Regional: *Teeth*, *Highway Patrol*, *Nollywood Dreams*, *The Buddy System*. UK: *People, Places and Things*; *Brace Brace*; *Punch*; *School Girls*; *Or, the African Mean Girls Play*. Film: *Saving Private Ryan*, *Speed*, *The Day After Tomorrow*, *2012*, *Murder on the Orient Express*, *Source Code*, *Molly's Game*, *Steve Jobs*, *The Patriot*. Television: *Grey's Anatomy*, *Criminal Minds*, *Ray Donovan*, *Designated Survivor*, *Quantico*, *Private Practice*, *The Rookie*.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music* and *The Wiz*.

42ND.CLUB (*Co-Producer*) is a seven-time Tony Award-winning network of Broadway producers and investors. Productions include *& Juliet*, *Hadestown* and *Moulin Rouge!*. In development: *Alice in Neverland*. Producers: Phil & Claire Kenny, Winston Hatta (@buddybroadway) and Miles & Bonnie Romney. 42nd.club

PLAYING FIELD (*Co-Producer*). Combining our knowledge of theatre and capital, Playing Field is dedicated to accelerating the creation of world class theatre through the early-stage development, late-stage investment and production of a wide variety of projects in London, nationally and internationally. Work includes *The Lehman Trilogy*, *Back to the Future*, *Life of Pi*, *War Horse*, *Starlight Express*,

Dear England, *Stranger Things*, *The Motive and the Cue*, *Moulin Rouge*, *Merrily We Roll Along*, *Funny Girl*, *Patriots*, and *Jerusalem*. playingfield.co.uk

HARRIET NEWMAN LEVE (*Co-Producer*) has won four Tony Awards. Productions include *Ain't Too Proud*, *Beautiful*, *An American in Paris*, *Hedwig*, *War Horse*, *The 39 Steps*, *The Mountaintop*, *A Little Night Music*, *La Cage aux Folles*, *The Norman Conquests*, *The Diary of Anne Frank*, *The Crucible*, and *Stomp*.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Over 30 presenters of touring Broadway in the US, UK and Asia. Recent/Upcoming: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Moulin Rouge! The Musical*, *Some Like It Hot*.

JOHN GORE ORGANIZATION (*Co-Producer*) family of companies include Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Gypsy*.

KUHN DODANI (*Co-Producer*). Eric Kuhn is a Tony Award-winning producer between New York and London and co-CEO and co-founder of Folk Media Group. Nik Dodani is an actor, filmmaker, and producer who serves as CEO of Cosmic Pomegranate and co-founder of The Salon.

KATE AND BILL FISHEL (*Co-Producer*) live in the Pacific Palisades with their three sons Mike, John, and Andy and their own representative of the divine through love, fear, and survival: Wally Washington Fishel.

AMERICAN REPERTORY THEATER (*Co-Producer*) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., produces groundbreaking work to catalyze dialogue and transformation. The A.R.T. is a Tony Award-winning creative hub, launching acclaimed productions seen on Broadway, across the U.S., and around the world including *Jagged*

Little Pill, *Waitress*, *Great Comet*, *All the Way*, *The Glass Menagerie*, *Pippin*, *Once*, *The Gershwins' Porgy and Bess*, *1776*, and *Real Women Have Curves* (upcoming).

SHEFFIELD THEATRES (*Co-Producer*) is the largest U.K. producing theatre complex outside London, comprising the Crucible, Lyceum, and Playhouse. Celebrated for creating bold new work, recent hits include *Life of Pi*, *Everybody's Talking About Jamie*, and *Standing at the Sky's Edge*.

CENTER THEATRE GROUP

SNEHAL DESAI (*Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness of social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He currently serves on the board of the National Alliance for Musical Theatre (NAMT) and was on the faculty of USC's graduate program in Arts Leadership. Directing highlights include *Assassins*, *Mamma Mia!*, *Grease*, *Allegiance*, and *The Who's Tommy*.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

ERIC SIMS (*General Manager, Presentations, he/him*) joined CTG in 2005 and has served in various capacities, including as the Director of Operations for the Kirk Douglas Theatre from 2008-2018. Previously, he was the Managing Director of the Powerhouse Theatre in Santa Monica. He is the Vice President of the Culver City Downtown Business Association and was the Co-Chair of the Ovation Rules Committee, producing the Ovation Awards from 2015-2019.

CENTER THEATRE GROUP, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs the Mark Taper Forum and the Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the

Kirk Douglas Theatre in Culver City. Center Theatre Group is one of the country’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

Opening Night: December 10, 2024	
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Associate Scenic Designer	Ross Edwards
Associate Costume Designer	Robin L. McGee
Assistant Costume Designer	Jeanna DiPaolo
Associate Lighting Designers	Timothy Reed, Paul Toben
Moving Light Programmer	Paul Toben
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Associate Video and Animation Designer	Brad Peterson
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Production Electrician	Eric Norris
Production Sound	Shannon Slaton
Assistant Production Sound	Nikki Belenski
Production Props	Dan Brown
Production Video	Chelsea Zalikowski
Production Puppets	Marta Sarrión, Aga Fraczak
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Automation Carpenter	Mitchell S. Ponikiski
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Assistant Electricians	Jeremy Bolnick, Tim Mack
Head Sound	Philip Franzone
Assistant Sound	Jimmy O’Connor
Head Props	Cailin Kucera
Assistant Props	Robyn Monkash
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Hal Luftig	
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Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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JAVIER VASQUEZ* Digital Content Producer
LILA WAKILI Senior Graphic Designer
CINDY ANDRADE Graphic Designer
CHEYNE GALLARDE Graphic Designer

MARKETING AND SALES

GARRETT COLLINS Director of Marketing and Sales
PAMELA KUHR Director of Membership
BRENNIE TELLU Ticketing & Customer Experience Director
CANDICE WALTERS* Marketing Campaigns & Operations Director
SKYPP CABANAS* Senior Manager, Ticket Operations
DEVANY HARDEN° Senior Manager, Audience Loyalty
KATHARINE MEANS° Senior Manager, Advertising
MIKE RATTERMAN Senior Manager, Membership Engagement
ANDRESSA ROYER Senior Manager, Audience Development & Marketing Events
NINA PERRY Account Sales Manager
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
ROMAN DICESARE Email Marketing Associate
MARC GOODMAN Senior Analyst, Sales Strategy & Data
TINTIN NGUYEN Ticket Operations Coordinator
PETER SULLIVAN Marketing Coordinator
AARON HIGAREDA Membership Engagement Supervisor
LA'RAE CARMICHAEL, JOE CASPER, NATALIE DRESSSEL, DAVID HUNTER, ABHI KATHI, NAT KEEZER, KATHLEEN LITTLEFIELD, JO NUNEZ, IAN PRICE, DONALD RIZZO, BENJAMIN SCHWARTZ, DIANE WARD Membership Engagement Representatives
CAROLINE THOMPSON/IMPACT 123 Media Planning

SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER* Audience Services Senior Supervisors
CHERYL HAWKER* Audience Services Senior Supervisors
JONATHAN FLORES Audience Services Assistant Supervisor
JURGEN SANTOS, CHRISTIAN UNGER Audience Services Sales Associates
JOSHUA BADILLO, CLAY BUNKER, FRANK ENSENBERGER, DANIEL GARCIA, MICHAEL MUNOZ, SAMUEL ROQUE, DAVID SALAZAR, ASHLEY SANDOVAL, CHRISTINA WRIGHT Audience Services Representatives
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
DANUTA SIEMAK* Subscriber Services Senior Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Supervisor
LIGIA PISTE* Subscriber Services Senior Representatives
PETER STALLOCH* Subscriber Services Senior Representatives

MICHAEL VALLE* Box Office Treasurer
KEANA JACKSON, YULIZA BARRAZA 1st Assistant Treasurers
LUIS ESPINOZA, KAITLYN GALVEZ, MICHAEL KEMPISTY, RICHARD RUBIO 2nd Assistant Treasurers

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

AZIZA BARNES	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
GERALDINE ELIZABETH INOA	QUI NGUYEN	KAREN ZACARIAS
LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

LA WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.

Learn more at CTGLA.org/ARTISTS

2023/24 COHORT:

AMY BERRYMAN	CHRISTOPHER OSCAR PEÑA
INDA CRAIG-GALVÁN°	RAMIZ MONSEF
ISAAC GÓMEZ	JASMINE SHARMA

LA ARTIST RESIDENCIES

DIANA BURBANO
LARISSA FASTHORSE
MICHAEL FEINSTEIN
MICHAEL JOHN GARCÉS
DANIEL ALEXANDER JONES
MADELINE SAYET
KRISTINA WONG

CRITICAL MASS PERFORMANCE GROUP
ENSEMBLE STUDIO THEATRE LA
IN PARTNERSHIP WITH CHALK REP
NATIVE VOICES AT THE AUTRY