

MARK TAPER FORUM

2024/25 SEASON

HAMLET

GREEN DAY'S AMERICAN IDIOT

Produced in Collaboration
with Deaf West Theatre

Music by Green Day

Lyrics by Billie Joe Armstrong

Book by Billie Joe Armstrong & Michael Mayer

Choreography by Jennifer Weber

Directed by Snehal Desai

OCTOBER 2 – NOVEMBER 16, 2024

FAKE IT UNTIL YOU MAKE IT

By Larissa FastHorse

Directed by Michael John Garcés

World Premiere

A co-production with Arena Stage

JANUARY 29 – MARCH 9, 2025

HAMLET

By William Shakespeare

Adapted and Directed by Robert O'Hara

MAY 28 – JULY 6, 2025



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SEASON PROGRAMMING SUPPORT
PROVIDED BY

**S. MARK TAPER
FOUNDATION**



Thank you!

We would like to take the opportunity to thank the following donors for their extraordinary investments in Center Theatre Group's future.

As a not-for-profit organization, Center Theatre Group relies on the support of generous theatre-lovers like you, ensuring that we can continue our legacy of producing and presenting innovative and daring productions on our stages.

With *Hamlet*, Center Theatre Group is launching a new group of "Production Angels." Each Angel provides philanthropic support for essential elements of the production—such as wigs, physical therapy for the cast, and fake blood—becoming a part of the creative journey alongside the director, cast, and crew! Interested in becoming a Production Angel for an upcoming CTG show? Please reach out to Ricky Carter, Director of Development, at rcarter@ctgla.org.

For their contributions and support of *Hamlet*, Center Theatre Group would like to thank the following Production Angels:

ROBYN FIELD & ANTHONY O'CARROLL

DR. STEPHEN D. HENRY & RUDY OCLARAY

PATRICK MORAN & JORDAN BUDDE

TERENCE TCHEN & EMILY BRECKENRIDGE

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We would also like to extend a special thanks to the **Perenchio Foundation** and **Anonymous** for their support of this season's productions.

Mark Taper Forum season programming support provided by

S. MARK TAPER
FOUNDATION

Learn more at CTGLA.org/MEMBERSHIP



Center Theatre Group
Presents

HAMLET

By
William Shakespeare

With

James T. Alfred Patrick Ball Joe Chrest Fidel Gomez
Ty Molbak Ramiz Monsef Coral Peña Jakeem Powell
Ariel Shafir Jaime Lincoln Smith Gina Torres Danny Zuhlke

Scenic Design
Clint Ramos

Costume Design
Dede Ayite

Lighting Design
Lap Chi Chu

Original Music and Sound Design
Lindsay Jones

Projection Design
Yee Eun Nam

Fight Direction/Intimacy Coordinator
Teniece Divya Johnson

Wig, Hair and Make-up Design
J. Jared Janas

Dramaturg and Associate Director
Nicholas Polonio

Movement
The Company of Hamlet

Casting
Henry Russell Bergstein, CSA

Associate Artistic Director
Lindsay Allbaugh

Production Stage Manager
David S. Franklin

Adapted and Directed by
Robert O'Hara

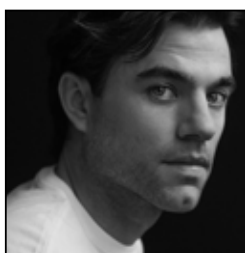
This adaptation of Shakespeare's *Hamlet* was Originally Commissioned,
Developed and Produced by Center Theatre Group at the Mark Taper Forum in
Los Angeles, CA in 2025.

MAY 28 – JUL 6, 2025 **MARK TAPER FORUM**

CAST



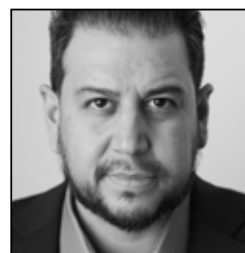
James T. Alfred



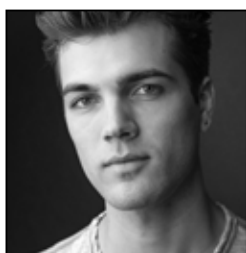
Patrick Ball



Joe Chrest



Fidel Gomez



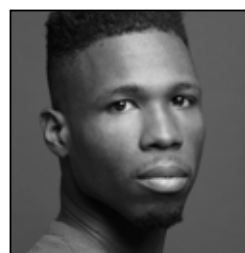
Ty Molbak



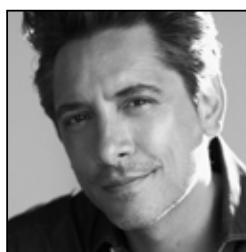
Ramiz Monsef



Coral Peña



Jakeem Powell



Ariel Shafir



Jaime Lincoln Smith



Gina Torres



Danny Zuhlke

Any video and/or audio recording of this production is strictly prohibited.
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,
either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

(In order of appearance)

Hamlet	Patrick Ball
Ophelia.....	Coral Peña
Head Attendant	James T. Alfred
Claudius	Ariel Shafir
Gertrude	Gina Torres
Polonius	Ramiz Monsef
Laertes/Rosencrantz.....	Ty Molbak
First Player/Attendant	Jaime Lincoln Smith
Horatio	Jakeem Powell
Detective Fortinbras/Ghost.....	Joe Chrest
Guildestern	Danny Zuhlke
Gravedigger.....	Fidel Gomez

Understudies never substitute for the listed performer unless a specific announcement is made at the time of the performance.

UNDERSTUDIES

Hamlet	Edward Hoke
Ophelia.....	Gabby Weltman
Head Attendant/Gertrude.....	Inger Tudor
Claudius/Polonius	Peter O'Connor
Horatio	Miguel Angel Garcia
Laertes/Rosencrantz.....	Tim Frangos
Guildestern/First Player	Tobin Mitnick
Gravedigger/Detective Fortinbras	Juan Francisco Villa
Stage Manager	Camella Coopilton

HAMLET WILL BE PERFORMED WITH NO INTERMISSION

COVER ART OF PATRICK BALL. PHOTO BY DAVID GODDARD.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

WHO'S WHO

JAMES T. ALFRED (*Head Attendant*). James T. Alfred returns to the Mark Taper Forum with *Hamlet*. He was last seen at the Taper in the Manhattan Theatre Club's National Broadway Tour of August Wilson's *Jitney*. New York credits include Classic Stage Company and the Public Theater. Regional Credits: Steppenwolf, Baltimore Center Stage, Goodman, Penumbra (Company Member), Huntington, Guthrie, Denver Center, KCRep, Milwaukee Rep, South Coast Rep, Arizona Theatre Company, Arena Stage, Alliance, and the A.R.T. TV: *Boss*, *Empire*, *Blindspot*, *Law And Order O.C.*, *The Blacklist*, *Chicago P.D.*, *Power Book II*, *FBI*, *Kold And Windy*, Graduate of the Institute For Advanced Theatre Training at Harvard University . MFA – Moscow Art Theatre School.

PATRICK BALL (*Hamlet*). Patrick stars as Dr. Frank Langdon in the new HBO Max series *The Pitt*. On stage, he recently starred in Tectonic Theater Project's *Las Aventuras de Juan Planchard* at Miami New Drama and *The XIXth* at The Old Globe. He received his MFA from the Yale School of Drama. He is represented by Innovative Artists and Authentic Talent and Literary Management.

JOE CHREST (*Detective Fortinbras/Ghost*). Previous CTG: *Guns* and *A Little Night Music* directed by Gordon Davidson. Regional work includes a decade long collaboration with RSC Director Emeritu, Barry Kyle including *Macbeth*, *A Midsummer Night's Dream*, *Three Sisters*, and *Rocky Horror Show*. A veteran of 150 film and TV productions, Joe is best known as "Ted Wheeler" on Netflix's *Stranger Things* (SAG Award). Joe is a proud USAF Veteran and dad. Much love to Nic, Sam, and Christine!

FIDEL GOMEZ (*Gravedigger, he/him/el*). Mr Gomez has performed at Arena stage, The Goodman Theatre, South Coast Rep, Denver Center for the Performing Arts, as well as The Oregon Shakespeare Festival. Film and TV credits include: HBO's *Walkout*, *Sister Cities*, *NCIS*,

Undercovers, and *Grey's Anatomy*, among others. He was last seen opposite Christoph Waltz in the feature *Dead for a Dollar*, written and directed by Walter Hill, which was an official selection at The Venice Film Festival. He dedicates this show to his grandmother Esperanza Huerta.

TY MOLBAK (*Laertes/Rosencrantz, he/him*) is best known for starring in Sam Barlow's BAFTA Award Winning *Immortality*. Film: *Babylon*, *She Taught Love*, *Next Exit*, *Master*. TV: *Law & Order*, *PBC*, *Katy Keene*. CTG Debut. Theatre: *Who's Afraid of Virginia Woolf?* (Geffen); *Sylvia*, *Sylvia*, *Sylvia* (Geffen, Workshop); *The Bottoming Process* (IAMA); *Richard II* (Shakespeare's Globe); *The Sabbath Girl* (59E59). BFA: Mason Gross at Rutgers. Thanks to Robert, Nick, Henry, my teams at Framework + HCKR, and, of course, my parents, brothers, and Ky.

RAMIZ MONSEF (*Polonius, he/him*). Ramiz is happy to return to the Taper. LA: Taper, (*Archduke*), The Kirk Douglas (*Vicuña*), The Geffen Playhouse (*Guards at the Taj*, *Mysterious Circumstances*). New York: SecondStage, New York Theatre Workshop, The Culture Project. Regional: Oregon Shakespeare Festival, A.C.T., Seattle Rep, Berkeley Rep, Yale Rep, Williamstown, Actors Theatre of Louisville. Film/TV: *Synchronic*, *Descendant*, *Slayer*, various shows. Ramiz wrote the play *The Ants* (Geffen), as well as co-wrote *The Unfortunates*, (OSF, A.C.T.).

CORAL PEÑA (*Ophelia, she/they*). Coral Peña is a graduate of NYU's Tisch School of the Arts with conservatory training at Stella Adler and the Royal Academy of Dramatic Art. Coral currently stars as Aleida Rosales on the Apple TV+ series *For All Mankind*. Stage: IAMA/Center Theatre Group's *Our Dear Dead Drug Lord* and MCC Theater's *BLKS*. Film: *Thelma* (Sundance 2024), *Story Ave* (SXSW 2023), and *The Post* (dir. Steven Spielberg). Coral will next appear in the upcoming HBO series *Task* and the Hulu feature film *Swiped*.

JAKEEM POWELL (*Horatio, he/him*). Jakeem Powell is ecstatic to be returning to the Mark Taper Forum. He can be seen in George C. Wolfe's critically acclaimed Netflix feature *Rustin* produced by The Obamas' Higher Ground Production Company. His recent credits include: *Public Obscenities* (Soho Rep, Drama Desk for Best Ensemble, Pulitzer Prize finalist), *Slave Play* (Broadway and Mark Taper Forum), and the streaming play *This American Wife* (alongside Pulitzer Prize finalists Michael Breslin and Patrick Foley). He is a graduate of the Yale School of Drama. Instagram: @jakeempowell.

ARIEL SHAFIR (*Claudius*). Off-Broadway: *Richard III* (Shakespeare in the Park), *The Merchant of Venice* (TFANA - Edinburgh), *Henry V* (The Public), *Mankind* (Playwrights Horizon). Regional: *Macbeth* (Denver Center), *Romeo and Juliet*, (Chicago Shakes), *A Streetcar Named Desire* (Williamstown), *Marie Antionette* (Steppenwolf). Film: *Bride Wars*, *What Happens In Vegas*. TV: *Only Murders In The Building*, *When They See Us*, *The Sinner*, *The Blacklist*, *Bull*, *Blue Bloods*, *Law and Order: SVU*, *Orange Is the New Black*, *30 Rock*.

JAIME LINCOLN SMITH (*First Player/Attendant*). Broadway: *Holler If Ya Hear Me*. Shakespeare In The Park: *Much Ado About Nothing*. Off-Broadway and NY Theatre: *Pipeline*, *Ruined*, *Skeleton Crew*, *Birthright*, *Last Saint on Sugar Hill*. Also numerous regional theatre credits. TV/ Film: *Bull*, *NCIS: New Orleans*, *Blue Bloods*, *Elementary*, *The Deuce*, *Respect the Jux*, *11:55*. and more. MFA: Rutgers University.

GINA TORRES (*Gertrude*) has established herself as a force on stage (Broadway and Off-Broadway) and screen. Best known for her roles as Jessica Pearson on *Suits*, and *Pearson*, where she became the first Afro-Latina to create, star, and produce a TV series, and most recently as Tommy Vega on *9-1-1: Lone Star*. Torres continues to be a trailblazer on and off screen in her advocacy work for women and POC in the industry and beyond through the power of storytelling.

DANNY ZUHLKE (*Guildestern, he/him*). Danny Zuhlke is thrilled to make his debut with Center Theatre Group. Originally from Queensbury, New York, now an LA-based actor, writer, and director, his films have premiered at Chelsea Film Festival, LA Shorts International Film Festival, and more. TV: *Lucifer* (Netflix), *The Deuce* (HBO), *The Affair* (Showtime). Theatre: *Black Super Hero Magic Mama* [as assistant director] (Geffen Playhouse), *Macbeth* (DCPA). BFA: NYU Tisch School of the Arts. Special Thanks: Mom, Dad, Samantha, Maggie, Darius.

EDWARD HOKE (*u/s Hamlet, he/him*). Edward is delighted to be making his CTG debut. A graduate of Northwestern University, he also studied at ACT and RADA. *StageScene LA* named him 2023's Breakout Performer of the Year. LA Credits Include: Theatre of NOTE, Pacific Resident Theatre, Little Fish Theater, Ophelia's JUMP!, Shakespeare by the Sea, Skypilot Theatre Company. TV Credits Include: *Animal Kingdom* (TNT), *Wild West Chronicle* (INSP). He is a founding member of FRANK'S, a new work focused theatre collective. @cometofranks

GABBY WELTMAN (*u/s Ophelia, she/her*). Gabby Weltman is thrilled to begin her theatrical career understudying for Ophelia at the Mark Taper! She recently earned her MFA in Acting from USC, where she enjoyed playing roles that ranged from Cecily in *The Importance of Being Earnest* to Mother Teresa in *The Last Days of Judas Iscariot*. She began training at the Colburn School and has since studied at Second City, CSSSA, Groundlings, The British American Drama Academy, and The Clown School.

INGER TUDOR (*u/s Gertrude, u/s Head Attendant; she/her*) is a graduate of Harvard College, Harvard Law School, and LAMDA. Theatre: *Boney Manilli* (Walker Arts Center), *Merchant of Venice*, *Annotated* (National tour), *Lifespan of a Fact* (Fountain Theatre; Rubicon Theatre), *Silent Sky* (Arizona Theatre Company), *The Exorcist* (Geffen Playhouse), *Stuff Happens* (Mark Taper Forum); Film: *Voodoo Macbeth*, *The Remedy*,

My Condolences, The Social Network, On Time; TV: *Your Honor, Physical, Goliath, Leverage*; Voiceover: audiobooks and audio description for film and television.

PETER O'CONNOR (*u/s Claudius, u/s Polonius; he/him*). Select Theatre: LA: *Outrage* (dir. Allen Barton), NYC Off-Broadway: Annie Baker's *The Flick* (Pulitzer Prize, dir. Sam Gold), *Patron of the Arts* (dir. Mike Donohue), *Jailbait* (OBIE, dir. Suzy Agins), Regional: *The Aliens* (dir. Lila Neugebauer, west-coast premiere), Molly Smith Metzler's *The May Queen* (dir. Amanda Charlton), *Smart People* (dir. Desdemona Chang), *How I Learned to Drive* (dir. Amber McGuinness), *The Weir* (dir. Amanda Charlton), *Chinglish* (dir. May Adrales). Select Film/TV: *Hustlers, Public Morals, FBI, FBI Most Wanted*

TIM FRANGOS (*u/s Laertes, u/s Rosencrantz; he/him*) makes his CTG debut having just graduated with his MFA in Acting. University credits include *Romeo and Juliet, Airness, King Lear, and West Side Story*, among others. He has appeared in several regional productions at Kingsmen Shakespeare and Will Geer's Theatricum Botanicum and was recently on tour in Turkey. Love to his wonderful family, friends, teachers, and mentors. Tim is a proud graduate of UC Irvine and the University of Southern California.

TOBIN MITNICK (*u/s Guildenstern, u/s First Player, he/him*) is from Pennsylvania. Credits: multiple seasons at TX Shakespeare, solo show at Hollywood Fringe (Producer's Award, Pick of the Fringe). TV: *Master of None, Power, All My Children*. Film: leads in *Hollidaysburg*, upcoming *Disconnected*. Webby-nominated tree lover @ jewslovetrees. Book: *Must Love Trees: An Unconventional Guide*. Favorite trees include: Boole, Stagg, Methuselah. Currently developing a comedy feature film set in the cutthroat world of bonsai artists. Training: Columbia University, UCB, Lesly Kahn.

JUAN FRANCISCO VILLA (*u/s Gravedigger, u/s Detective Fortinbras; he/him/el*). He recently worked with John Leguizamo on the world

premiere of his play *The Other Americans* at Arena Stage in DC, Directed by Ruben Santiago-Hudson. In LA, he last appeared on *Our Dear Dead Drug Lord* by Alexis Scheer and Directed by Jo Bonney at The Kirk Douglas. Other theatre credits include The Public Theater (NYC), Goodman, Steppenwolf, and Geffen. TV Credits: Ryan Murphy's *Monsters Season 2: The Menendez Brothers*, with recurs on: *Blue Bloods, General Hospital, and The Set Up* with Hannah Stocking. VO credits opposite Ethan Hawke, Toni Collete, Jon Hamm, Mini Driver, Danny Devito, Aubrey Plaza, and Judy Reyes.

MIGUEL ANGEL GARCIA (*u/s Horatio, he/him*), originally from Ossining, NY, is an actor of Peruvian and Spanish descent and a 2020 USC School of Dramatic Arts graduate. He stars in *Die Like A Man*, a gritty coming-of-age thriller directed by Eric Nazarian. Other credits include *The Long Game, Jenni, Blue Miracle, A Wonderful Way with Dragons, Promised Land, and Deputy*. He recently performed in Brett C Leonard's *Guinea Pig Solo*. Miguel would like to thank CTG, the cast, crew, and Robert O'Hara for this opportunity.

ROBERT O'HARA (*Adaptor/Director, he/him*) is the Tony-Nominated Director of *Slave Play* and is currently working on several film, television, and stage projects. He's a two-time Obie Award Winner and two-time NAACP Award Winner whose work has been seen around the country.

WILLIAM SHAKESPEARE (*Playwright*) was born in April 1564 in Stratford-Upon-Avon and died there in 1616. In addition to Hamlet, his works include *Romeo and Juliet, Macbeth, King Lear, Othello, Julius Caesar, Henry VI, Richard III, Twelfth Night, A Midsummer's Night Dream, The Merchant of Venice, The Comedy of Errors, The Taming of the Shrew, The Two Gentlemen of Verona, Love's Labour's Lost, Richard II, King John, Henry IV, Love's Labour's Won, Henry V, Much Ado About Nothing, As You Like It, The Merry Wives of Windsor, Torilus and Cressida, Measure for Measure, Antony and Cleopatra, Cymbeline, The Winter's Tale, and The Tempest*.

CLINT RAMOS (*Scenic Design, he/him*) Clint Ramos is a Tony Award-winning designer and producer. Select Broadway: *Maybe Happy Ending*, *KPOP*, *Slave Play*, *The Rose Tattoo*, *Eclipsed* (Tony Award), and *Once on This Island*. He's designed over 250 theatre, opera, dance, and film productions. Clint is the producing creative director at NYCC Encores! and Artist in Residence at Lincoln Center.

DEDE AYITE (*Costume Design*). Select Broadway: *Othello*, *Buena Vista Social Club*, *Our Town*, *Jaja's African Hair Braiding* (Tony Award), *Hell's Kitchen*, *Appropriate*, *Topdog/ Underdog*, *Slave Play*. Select Off-Broadway: *Merry Wives* (Public), *Days of Wine and Roses* (Atlantic). Opera: *X: The Life and Times of Malcolm X* (MET). Select Regional: Oregon Shakespeare Festival, Arena Stage and Steppenwolf. Television: Netflix, Comedy Central. Awards: TDF/Kitty Leech Young Master Award, Obie, Drama Desk, Henry Hewes, Lucille Lortel, Helen Hayes, Theatre Bay Area, Audelco, Jeff Awards.

LAP CHI CHU (*Lighting Design*). Broadway: *Suffs*, *Yellowface*, *Uncle Vanya*, and *Camelot* (Tony Nomination). Other theatres include: The Public Theater, Roundabout Theatre Company, Lincoln Center Theater, New York Theatre Workshop, Signature Theatre, Geffen Playhouse, Oregon Shakespeare Festival, The Old Globe, American Contemporary Theater, Goodman Theatre, American Repertory Theater, Arena Stage, and the Alley Theater. Recognitions include the Lucille Lortel Award for Outstanding Lighting Design and an Obie for Sustained Excellence in Lighting Design. Head of Lighting Design at UCLA. lapchichu.com

LINDSAY JONES (*Original Music and Sound Design, he/him*). Broadway: *Slave Play* (Tony nominations for Best Original Score, Best Sound Design of a Play), *The Nap*, *Bronx Bombers*, *A Time to Kill*. Off-Broadway: *Privacy* (Public Theater), *Bootycandy* (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), many others. Regional: Guthrie, Center Stage, ACT, many others. Podcasts: Marvel, Audible, Next Chapter

Podcasts. Film: HBO Films's *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject). Co-Chair of Theatrical Sound Designers and Composers Association (TSDCA). lindsayjones.com.

YEE EUN NAM (*Projection Design, she/her*). Yee Eun Nam is a visual artist and theatre designer for live performance, working across opera, theatre, and multimedia productions. Recent credits include *X: The Life and Times of Malcolm X* (Metropolitan Opera), *Yellowface* (Roundabout), *A Transparent Musical* and *Twilight* (Center Theatre Group), *Once Upon a (korean) Time* (Ma-Yi Theater Company), and *Long Day's Journey into Night* (Audible Theater). She is a Lucille Lortel Award nominee and LADCC winner for CGI/Video design. She holds an MFA in Theater Design from UCLA. yeeeenam.com

J. JARED JANAS (*Wig, Hair, and Make-up Design*). Select Broadway: *Dead Outlaw*, *John Proctor is the Villain*, *Glengarry Glen Ross*, *Buena Vista Social Club*, *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day...*, *Motown*, *Peter and the Starcatcher*, *Porgy and Bess*. Recent Off Broadway: *Sally & Tom* (Drama Desk Nomination), *Yours Unfaithfully* (Drama Desk Nomination).

TENIECE DIVYA JOHNSON (*Fight Direction/ Intimacy Coordination, they/them*) is an Intimacy Director, Fight Director, Stunt Performer, and Movement Storyteller working across television, film and stage. The first Black and first non-binary intimacy director on Broadway with *Slave Play* and first Black intimacy coordinator working on TV/Film, Teniece serves as a resolute advocate for a decolonized collaborative approach to art, Black intimacy, Kink and Queer representation. They are also the founder of BlackIntimacyConsentCollective.org, a community based educational organization around intimacy, consent and wellness. @teniecedivyajohnson

NICHOLAS POLONIO (*Dramaturg and Associate Director, he/him*). Nicholas Polonio is a theatre director based in Brooklyn. He has worked on over a dozen productions with Robert O'Hara including *Slave Play* (Mark Taper Forum, Broadway, West End), *X: The Life and Times of Malcolm X* (Metropolitan Opera), *Jelly's Last Jam* (Encores!), and *Richard III* (Shakespeare in the Park). Alumni of the NYTW 2050 Fellowship, Drama League Directing Fellowship, Roundabout Directors Group, and the National YoungArts Foundation. BFA in Acting from Rutgers University.

HENRY RUSSELL BERGSTEIN, CSA (*Casting Director*). A bi-coastal casting director and producer. Theater: Broadway, Off- and Off-Off-Broadway specializing in new American plays and musicals. Recently: *Oh, Mary!*, *White Girl In Danger*, *Titanique*. Emmy-nominated: *Succession*, *Inventing Anna*. Other television: *Adults*, *The Other Two*, *Mozart in the Jungle*, *Black Mirror*. Film: *Mass* (Independent Spirit Award), *The Neighbor's Window* (Academy Award - Best Live Action Short), *Black Bear*, *Saturday Church*, *It Felt Like Love*. Podcasts: *Homecoming*, *Anthem: Homunculus*. Former VP Casting, HBO Max. Upcoming: *Damned if You Do* and *Bookends*.

DAVID S. FRANKLIN (*Production Stage Manager*). CTG highlights: *Bandido!*, Baz Luhrmann's *La Bohème*, *Art*, *Romance*, *Curtains*, *The History Boys*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays* by David Mamet, *Parade*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, *God of Carnage*, *Red*, *Vanya and Sonia and Masha and Spike*, *Bent*, *A View From The Bridge*, *Zoot Suit*, *Archduke*, *Head of Passes*, *Linda Vista*, *King James*, *A Transparent Musical*, *Green Day's American Idiot*. Los Angeles Theatre Center from 1985–1990. Pasadena Playhouse since 1989 and most recently stage managing their 2023/24 Season! New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).

CAMELLA COOPILTON (*Stage Manager*). Camella Coopilton's stage management credits include *Both/And* by Carolyn Ratteray at The Wallis Annenberg/ Boston Court, *SHE* by Marlow Wyatt at Antaeus Theatre Company, *Blues for an Alabama Sky* by Pearl Cleage, *King James* by Rajiv Joseph, and *A Strange Loop* by Michael R. Jackson at Center Theatre Group. She co-founded Black Stage Everything and has served as Co-Artistic Director of Ammunition Theatre Company.

CENTER THEATRE GROUP

SNEHAL DESAI (*Brindell & Milton Gottlieb Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theatre Communications Group (TCG), and currently serves on the board of the National Alliance for Musical Theatre (NAMT). Snehal was on the faculty of USC's graduate program in Arts Leadership and is a graduate of the Yale School of Drama.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

NAUSICA STERGIU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.

LINDSAY ALLBAUGH (*Associate Artistic Director, she/her*). Associate Artistic Director for Center Theatre Group and award-winning Los Angeles-based director and producer. Recent productions: *Cry It Out* by Molly Smith Metzler (Best Production: Ovation Award, LADCC Award, Stage Raw Award) at the Echo Theatre Company as well as *Collective Rage: A Play in Five Betties* by Jen Silverman at the Boston Court Theatre. Lindsay was Co-Artistic Director of the Elephant Theatre Company from

2004–2014, where she directed and produced many productions including *100 Saints You Should Know* by Kate Fodor, *Revelation* by Samuel Brett Williams, and *Never Tell* by James Christy. Selected CTG producing credits include—Mark Taper Forum: *Slave Play*, *Archduke*, *Bent*, *Waiting for Godot*; Kirk Douglas Theatre: Creative Producer behind *Block Party*, *Tambo & Bones*, *Good Grief*, *Throw Me On the Burnpile* and *Light Me Up*, *Endgame*, *Women Laughing Alone With Salad*, *Chavez Ravine*, *different words for the same thing*, *The Nether*

CENTER THEATRE GROUP, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

ADDITIONAL STAFF

Associate Scenic Designer Miguel Urbino
 Associate Costume Designer Michelle Ridley
 Assistant Lighting Designer Kaitlin Trimble
 Associate Sound Designer Natalie Houle
 Associate Projection Designer Samantha Skynner
 Production Assistant Jihee Jenny Park
 Casting Assistant Elisa Isaacs
 Tailor William Mellette
 First Hand/Stitcher..... Pamela Walt
 Stitcher/Craft Artisan..... Marissa Soto
 Stitcher Liza Dally, Peggy Stevenson
 Carpenter..... William Voorhees
 Physical Therapy..... Fusion Arts, Karen Moran

Directing Apprentice Abitha Nunis
 Scenic Apprentice Gretchen Ugalde
 Costume Apprentice..... NaNa Mathis, Jenna Whiteman
 Prop Apprentice..... Alejandra Sofia Gonzalez
 Technical Direction Apprentice..... Alex Muir
 Production Management Apprentice Yichun Li
 Lighting Apprentice..... Em Moore
 Production Observers Jamie K. Brown, Diego de Los Andes,
 Nariya McCall Douglas, Reina Macias, Jazz Zhu



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

A look at first rehearsals of *Hamlet*



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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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SONIA DESAI Director of Literary and Dramaturgy
PAIGE VEHELEWALD Artistic Programs Manager
BRANDON IVIE Artistic Producer
TIFFANY SLAGLE° Artistic & Literary Administrative Assistant
RANDOLPH MEREDYTH-DRAKE Executive Assistant to the Artistic Director

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AURORA ILOG Creative Workforce Initiatives Director
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SHANNON G. BICKNELL Senior Production Manager
LESLEY GONZALEZ Associate Production Manager
YICHUN LI Production Management Apprentice
CAMBRIA CHICHI° Production Supervisor
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SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

Z	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
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GERALDINE ELIZABETH INOA	QUI NGUYEN	KAREN ZACARIAS
LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

LA WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.

Learn more at CTGLA.org/ARTISTS

2023/24 COHORT:

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