

APPRENTICESHIP: Technical Direction Apprenticeship [Undergraduate level]
PRODUCTION: *Here Lies Love*
MENTOR(S): Isaac Katzanek, Technical Director
SCHEDULE: December 5, 2025 – February 18, 2026; up to 108 hours (see details below)
COMPENSATION: \$1,950
APPLICATION DUE: 5pm PT, October 22, 2025

APPRENTICESHIP OVERVIEW:

The Apprentice will work with the Technical Director throughout the process of *Here Lies Love* directed by Snehal Desai. The Technical Direction Apprentice would observe and be exposed to how a professional regional theatre operates to coordinate the assembling of the set. In many educational settings, students may do everything from designing, building, and assembling the set. Whereas in a professional regional professional theatre, there are designers and technicians who design and build the set with the technical direction team overseeing and coordinating the assembly process. Apprentices will observe the rigging and scenery load-in process, learn more about union partnerships and relationships, as well as be a part of conversations to trouble-shoot and refine during technical rehearsals. There may also be opportunities to shadow opportunities at the other theatres.

What is technical direction? Technical direction is a job with a wide and varied toolkit, comprised of both hands-on and computer-based components, utilizing both construction knowledge and organizational skills. Technical Directors can come from many backgrounds. If you have experience in drafting (hand or CAD), technical/mechanical design, project management, scenery construction, or related fields, this may be an area of interest for you.

Important to note: Because this production will be at the Mark Taper Forum, this opportunity will be primarily observational when inside the theatre. The Mark Taper Forum is a union house, and only Local 33 members can physically move items on the stage.

LOCATION & SCHEDULE

The locations will be the CTG Shop in Boyle Heights, East Los Angeles, the CTG Annex Offices and Mark Taper Forum in downtown Los Angeles.

Apprentices must have strong availability during the listed timeframe and be available on Fridays for weekly professional development sessions. Ideally, the Apprentice would be available for the following schedule, working no more than 6-hour calls (dates and times are subject to change):

11/12 – Orientation with Program Director Time 12 – 2pm (2 hrs, In-Person)

TBD – Apprentice & Observer Luncheon (1hr)
 Friday Professional Development Series (Hybrid)
 12/12 – Professional Development Series 12-1pm (1hr)
 12/19 – Professional Development Series 12-1pm (1hr)
 1/9 – Professional Development Series 12-1pm (1hr)
 11/13 - 1/11 – Some days on/off, times vary, Music Center and Costume Shop (up to 24 hours)
 1/11 - 1/18 – Rigging (up to 12 hours)
 1/19 - 1/26 – Scenery Load-In (up to 24 hours)
 1/27 - 2/2 – Some days on/off, times vary, Music Center and Costume Shop (Up to 18 hours)
 2/3 - 2/5 – Morning tech notes at the Mark Taper Forum – 8am – 2pm (**Mandatory, at least 1 day**)
 2/6 - 2/10 – Afternoon tech at the Mark Taper Forum – 12:00pm – 6pm (**Mandatory, at least 2 days**)
 2/11 – 1st Preview at the Mark Taper Forum – 5pm – 11:00pm (tentative)

Apprentices (and a plus 1) are invited to attend Opening Night on February 18, 2026. These hours are not included in your Apprenticeship hours.

ELIGIBILITY

The Technical Direction Apprenticeship is open to:

- Current undergraduates at two-year or four-year colleges and universities;
- People who have graduated from a two-year or four-year college or university with an undergraduate degree within the last 12 months; or
- People who have pursued an alternate path to formal education (examples: military veterans, students at technical or trade schools, people who went directly into the workforce after high school)

Additional requirements:

- All applicants must be curious about pursuing a career in **live theatre**.
- Must have some **demonstrated interest in the area** in which they are applying (inside or outside of a school setting).
- Must have **strong availability** for the duration of the Apprenticeship period.
- All applicants **must be over 18**, but there is no upper age limit.
- People who are in graduate programs and/or who do not demonstrate adequate availability to meet the requirements of the program will **not** be considered.
- Students who do **not** address the Diversity Requirement will **not** be considered.

NOTE: International students may apply as long as they have a social security number.

QUESTIONS

Please keep responses to no more than 750 words, **total**. You will submit your responses using the electronic application form available on CTGLA.org/Apprenticeships.

Applications are due by 5pm (PT) on Oct 22.

1. What do you hope to learn or gain from the Technical Direction Apprenticeship, and how might it impact your career goals? Please be sure to tell us what those career goals are. It's okay if you are still undecided, but we do need to understand how the program will benefit you.
2. Please outline any previous relevant training or experience in the area of this Apprenticeship, including theatre and/or technical or production experience. If you do not have experience in either, please tell us why you are curious about applying your skills to working in live theatre.
3. What interests you about *Here Lies Love*? We recommend researching the production. Why are you interested in learning from this specific production?
4. Please describe your availability during the period from **the listed range of dates**. Address the specific time commitments outlined in the description. Standing commitments such as a Monday evening class, work on Tuesdays and Thursdays, etc. can be accommodated but must be disclosed in this application.
5. Please tell us why you believe you fit the Diversity Requirement:

Center Theatre Group's Apprenticeships are intended specifically for people who self-identify as a member of a group currently underrepresented in theatre production and artistic careers. Examples include but are not limited to: people of color, people with disabilities, immigrants, women pursuing careers in production or other traditionally male-dominated areas, first-generation college students, people from low-income backgrounds, and military veterans. We seek to provide diverse emerging professionals with hands-on experience in an effort to promote diversity in the arts. Note that all applicants must answer the Diversity Requirement question to receive consideration. While whether or not a prospective applicant fits that description is a question that can best be answered by the applicant.