

AHMANSON THEATRE

2025/26 SEASON



& JULIET

Book by David West Read

Music by Max Martin & Friends

Choreography by Jennifer Weber

Directed by Luke Sheppard

AUGUST 13 — SEPTEMBER 7, 2025

PARANORMAL ACTIVITY

A New Story Live on Stage

Written by Levi Holloway

By Arrangement with Paramount Pictures and Melting Pot

A co-production with Chicago Shakespeare Theater, Shakespeare Theatre Company, and American Conservatory Theater

Based on the *Paranormal Activity* films, first written and directed by Oren Peli and brought to the screen by Blumhouse and Solana Films

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NOVEMBER 13 — DECEMBER 7, 2025

MAMMA MIA!

Music & Lyrics by Benny Andersson & Björn Ulvaeus

Book by Catherine Johnson

Directed by Phyllida Lloyd

JUNE 23 — JULY 19, 2026



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STEELE PAGE**

**JENNY
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MUSIC AND LYRICS BY
**MAX MARTIN
AND FRIENDS**

BOOK BY
DAVID WEST READ

RACHEL WEBB

**PAUL-JORDAN JANSEN
NICK DRAKE**

**TEAL WICKS
MICHAEL CANU**

**COREY MACH
MATEUS LEITE CARDOSO**

**NAIMA ALAKHAM CAMILLE BROOKS NELLA COLE LOIS ELLISE JOSH FERMIN VIRGIL GADSON
ISHMAEL GONZALEZ KENNETH ONESIMUS GOUBRAN SHELBY GRISWOLD CHRISTOPHER ROBERT HANFORD
JOURDAN IBE JOSH JORDAN NICOLE LAMB YOSHI MAYSONET USMAN ALI MUGHAL
KYRA SMITH FRANCISCO THURSTON**

Scenic Design
**SOUTRA
GILMOUR**

Costume Design
**PALOMA
YOUNG**

Lighting Design
**HOWARD
HUDSON**

Sound Design
**GARETH
OWEN**

Video & Projection Design
**ANDRZEJ
GOULDING**

Hair/Wig & Makeup Design
**J. JARED
JANAS**

Music Director
**ANDRE
CERULLO**

Additional Orchestrations
& Arrangements
**DOMINIC
FALLACARO**

Music Coordinator
**MICHAEL
AARONS**

Associate Music & Supervi-
sion
**HALEY
BENNETT**

Casting
C12 CASTING

Associate Director
**SUSANNA
WOLK**

Booking & Marketing
Direction
**BOND
THEATRICAL**

Advertising, Marketing
& Website
AKA

Production Management
**JUNIPER STREET
PRODUCTIONS**

Production Supervisor
**DAVID
LOBER**

Production Stage Manager
**JOEL
ROSEN**

Company Manager
**DENNY
DANIELLO**

General Manager
**RCI THEATRICALS
JOE CHRISTOPHER
DANIELLE KARLINER NAISH**

Music Supervisor, Orchestrations and Arrangements
BILL SHERMAN

Choreographer
JENNIFER WEBER

Director
LUKE SHEPPARD

CO-EXECUTIVE PRODUCER OF THE WEST END PRODUCTION AARON GLICK AND REBECCA QUIGLEY
ORIGINALLY PRESENTED BY OPERA HOUSE MANCHESTER AND THE AMBASSADOR THEATRE GROUP LONDON PREMIERE
AT THE SHAFTESBURY THEATRE

AUG 13 – SEP 7, 2025 **AHMANSON THEATRE**



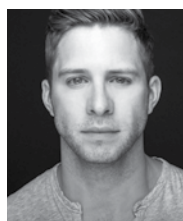
RACHEL WEBB



**PAUL-JORDAN
JANSEN**



**TEAL
WICKS**



**COREY
MACH**



**NICK
DRAKE**



**KATHRYN
ALLISON**



**MICHAEL
CANU**



**MATEUS LEITE
CARDOSO**



**NAIMA
ALAKHAM**



**CAMILLE
BROOKS**



**NELLA
COLE**



**LOIS
ELLISE**



**JOSH
FERMIN**



**VIRGIL
GADSON**



**ISHMAEL
GONZALEZ**



**KENNETH ONESIMUS
GOUBRAN**



**SHELBY
GRISWOLD**



**CHRISTOPHER
ROBERT HANFORD**



**JOURDAN
IBE**



**JOSH
JORDAN**



**NICOLE
LAMB**



**YOSHI
MAYSONET**



**USMAN ALI
MUGHAL**



**KYRA
SMITH**



**FRANCISCO
THURSTON**

CAST

Juliet.....	RACHEL WEBB
Lance	PAUL-JORDAN JANSEN
Anne	TEAL WICKS
Shakespeare.....	COREY MACH
May.....	NICK DRAKE
Angélique	KATHRYN ALLISON
Romeo.....	MICHAEL CANU
François.....	MATEUS LEITE CARDOSO
Lady Capulet/Nell	NAIMA ALAKHAM
Judith/Rosaline	CAMILLE BROOKS
Eleanor/Benvolio/Portia	NELLA COLE
Susanna	LOIS ELLISE
Crosse	VIRGIL GADSON
Augustine	KENNETH ONESIMUS GOUBRAN
Gregory.....	ISHMAEL GONZALEZ
Lucy/Helena	SHELBY GRISWOLD
Henry/Bathroom Attendant	CHRISTOPHER ROBERT HANFORD
Lennox	JOURDAN IBE
Richard	JOSH JORDAN
Margaret.....	NICOLE LAMB
Dion	YOSHI MAYSONET
Lord Capulet/Sly.....	USMAN ALI MUGHAL
Titania	KYRA SMITH
Cuthbert	FRANCISCO THURSTON

DANCE CAPTAIN Francisco Thurston
ASSISTANT DANCE CAPTAIN Kyra Smith

UNDERSTUDIES

Understudies never substitute for the listed performer unless a specific announcement is made at the time of the performance.

For Juliet—NAIMA ALAKHAM, CAMILLE BROOKS, LOIS ELLISE;
 for Lance—USMAN ALI MUGHAL, FRANCISCO THURSTON;
 for Anne—SHELBY GRISWOLD, NICOLE LAMB;

for Shakespeare—CHRISTOPHER ROBERT HANFORD, JOSH JORDAN; for May—ISHMAEL GONZALEZ, JOURDAN IBE; for Angélique—NAIMA ALAKHAM, SHELBY GRISWOLD;
 for Romeo—JOSH FERMIN, CHRISTOPHER ROBERT HANFORD, JOSH JORDAN;
 for François—JOSH FERMIN, KENNETH ONESIMUS GOUBRAN.

**MAY IS VERY
SHAKESPEARE**
 THE BARD WROTE PLENTY OF CHARACTERS OUTSIDE THE GENDER BINARY

SCAN TO READ MORE



Any video and/or audio recording of this production is strictly prohibited.
 Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

MUSICAL NUMBERS

ACT 1

“Larger Than Life”
 “I Want It That Way”
 “Baby One More Time”
 “Show Me the Meaning of Being Lonely”
 “Domino”
 “Show Me Love”
 “Blow”
 “I’m Not a Girl, Not Yet a Woman”
 “Overprotected”
 “Confident”
 “Teenage Dream/Break Free”
 “Oops! ... I Did It Again”
 “I Kissed a Girl”
 “It’s My Life”

ACT 2

“Love Me Like You Do”
 “Since U Been Gone”
 “Whataya Want From Me”
 “One More Try”
 “Problem/Can’t Feel My Face”
 “That’s The Way It Is”
 “Everybody (Backstreet’s Back)”
 “As Long As You Love Me”
 “It’s Gonna Be Me”
 “Stronger”
 “Shape of My Heart”
 “Fuckin’ Perfect”
 “Roar”
 “I Want It That Way” (Reprise)
 “Can’t Stop the Feeling!”

MUSICIANS

Conductor/Keyboard—ANDRE CERULLO
 Associate Conductor/Keyboard—KELSI FULTON
 Guitar—CLAY NORDHILL
 Bass—TABARI LAKE
 Drums—ZACK ALBETTA

LOCAL MUSICIANS

Violin/Viola—JENNIFER CHOI FISCHER
 Cello—DAVID MERGEN
 Keyboard 2 Sub—BRAD GARDNER
 Contractor (non-playing)—DAN FORNERO

Associate Music Supervisor: Haley Bennett
 Music Coordinator: Michael Aarons, M² Music
 Associate Music Coordinator: Anja Wood, M² Music
 Music Copying: Emily Grishman Music Preparation/Adriana Grace/Alden Terry
 Pre-Broadway Copying: Mark Cumberland
 Music Technology & Ableton System Design: Phij Adams
 U.S. Music Technology: Randy Cohen, Randy Cohen Keyboards
 Additional Ableton Programming & Music Production: Scott Wasserman
 Vocal Coach/Consultant: Matt Farnsworth Vocal Studio

THERE WILL BE ONE INTERMISSION.
 PERFORMANCE TIME IS APPROXIMATELY 2 HOURS AND 30 MINUTES.

WHO’S WHO

RACHEL WEBB (*Juliet*) is a multi-hyphenate actress from Dallas, Texas. Prior to leading the *& Juliet* tour, Rachel understudied the role in the Original Broadway Cast. She did a brief stint as a featured vocalist on tour with Kristin Chenoweth in *For The Girls*, and spent much of her time performing at the Meyerson Symphony Center and Riverfront Jazz Festival in Dallas. Find her playing “Ava Carter” in feature film *Evinced* on AppleTV+. IG: @rachelsimwebb rachelswebb.com

PAUL-JORDAN JANSEN (*Lance*). Broadway: *Sweeney Todd*. Regional: *Sweeney Todd*, *Beauty and the Beast*, *The Wizard of Oz*, *The Last Ship*, *Once on this Island*, *The Count of Monte Cristo*, and *The Prince of Egypt*. Proud Cleveland, Penn Stater, Husband, and Cat Dad. Always for my family. IG: @pauljordanjansen

TEAL WICKS (*Anne*) has established herself on Broadway originating roles in *The Cher Show* (Lady), *Finding Neverland* (Mary Barrie) & the *Jekyll & Hyde* revival (Emma Carew). Broadway debut as Elphaba in *Wicked* after playing to critical acclaim in LA/SF companies, and has since worked extensively in both theatre & TV. Teal has performed on stages worldwide and can be heard on various cast recordings. @tealwicks

COREY MACH (*Shakespeare*). Broadway: *Merrily We Roll Along* (2024 Tony Award Winner), *Kinky Boots*, *Hands on a Hardbody*, *Godspell*. Tours: *Wicked*, *Flashdance*, *Rent*. Off-Broadway: *Merrily* (NYTW), *Invisible Thread* (Second Stage). Regional Premieres: *Waitress* (A.R.T), *Mystic Pizza* (Ogunquit Playhouse), *Mrs. Miller Does Her Thing* (Signature, dir: James Lapine), *From Here to Eternity* with Tim Rice. TV: *Elsbeth*, *Uncoupled*, *FBI*, *Blacklist*. @coreymach @broadway_sings

NICK DRAKE (*May*). They/Them. From St. Louis, Missouri, Nick grew up performing at The Muny and further extended their MT education at Baldwin Wallace. Theatre: *Back to the Future* (Reginald, Goldie, Marvin Cover), *Kinky Boots* (Angel, Lola Cover), *Ain’t Too Proud* (Swing, Dance Captain), *Hadestown* (Assistant Choreographer). TV/Film: *Fire Island*, *Saturday Night Live*, *The Tonight Show*. Instagram: @nickxdrake #YJ4L

KATHRYN ALLISON (*Angélique*) was most recently seen in the 1st National Tour of Company as Sarah! Broadway: *Company* 2021 Revival OBC, *Wicked*, *Aladdin*. TV/Film: *The GAG*, *Elementary*. Debut album *Something Real* out now! Huge thanks to my parents, Headline Talent, and the village that inspires me and lifts me up. @kathryndallison

MICHAEL CANU (*Romeo*) is making his National Tour debut! Theatre credits: *Footloose* (Ren), *Mamma Mia!* (Sky), *A Chorus Line* (Mark). He is a graduate of the musical theatre program at the BFA from Cincinnati Conservatory. Sending much love to his family and friends. Endless thanks to the terrific creatives, Stephen, Leslie, and the team at Buchwald! @michael_canu

MATEUS LEITE CARDOSO (*François*). Previous credits include *A Beautiful Noise* (Broadway) and other NYC workshops. Thank you to A&R, Abby and Leorah, BW, and a minha família. @mateus.leite.cardoso

NAIMA ALAKHAM (*Lady Capulet*, *Nell*, *u/s Juliet*, *u/s Angélique*). Ecstatic to embark on this new journey, Naima was most recently seen on the National Tour of *Jagged Little Pill*. A proud graduate of The New Studio on Broadway at NYU Tisch. Regional: *Dreamgirls* (Paramount Theatre), *Little Shop of Horrors* (TheatreWorks Silicon Valley). Endless gratitude to her parents, friends and agents. @naima.andreana_

CAMILLE BROOKS (*Judith*, *u/s Juliet*). She/Her. Broadway National Tour Debut!! Regional: *Natasha*, *Pierre & The Great Comet of 1812*, *Mamma Mia!* Recent graduate of BWMT ‘24. Endless love and thanks to my family, friends, The Mine, C12 casting and the entire *& Juliet* team! @camilleabrooks

NELLA COLE (*Eleanor*, *Benvolio*) is thrilled to join the *& Juliet* company! Broadway: *The Illusionists*. Television: *The Last OG* (TBS). Theatre: *Pretty Woman* Nat’l Tour, *Becoming Nancy*, *This Ain’t No Disco*, *Cruel Intentions*. Nella is a pop recording artist with music available on all download and streaming platforms! IG/TikTok: @nellacole

LOIS ELLISE (*Susanna*, *Swing*, *u/s Juliet*). National Tour Debut! Regional: *Dreamgirls* (McCarter Theatre), *Once On This Island* (Oregon Shakespeare Festival), *Beautiful: The Carole King Musical* (The Rev Theatre). International: *Hairspray* (RCCL), *SIX* (NCL). BFA Central Michigan University. Special thanks to my family, friends, Take3Talent, Josselyne Herman & Associates, and the *& Juliet* team! James 1:12. @_loisellise

JOSH FERMIN (*u/s François*, *Romeo*). Josh is thrilled to be making his National tour debut! A Chicago native, he is currently a senior in Belmont University Musical Theatre’s class of 2026. Endless gratitude to the *& Juliet* team, C12 casting, his family, and friends! @joshfermin_

VIRGIL GADSON (*Crosse, Swing*). A Philadelphia native, Virgil is a dancer, actor, and choreographer. Top 3 finalist on *So You Think You Can Dance* (Season 12). Broadway: *After Midnight* (Fred Astaire Award nominee), *& Juliet* (Original Cast). 2023 Chita Rivera Award nominee for Outstanding Ensemble. Portrayed Graffiti Pete in *In the Heights* at the Kennedy Center. Featured in the film *In the Heights* and Hulu's *Ballet Now*. Performed with Wynton Marsalis and Jazz at Lincoln Center. Guest artist and teacher at NYU, Temple, and BDC. Virgil continues to share his art globally through Hip-Hop and beyond.

ISHMAEL GONZALEZ (*Gregory, u/s May*). A multifaceted creative from Miami, FL, Ishmael is ecstatic to continue their family's artistic lineage with *& Juliet*. They are deeply grateful to their family, friends, educators and Vision Entertainment for the lessons and love. NWSA & YoungArts 18'. UNCSA 22'. @ishmoves. Para mis ángeles Julio, Mima y Zoraida.

KENNETH ONESIMUS GOUBRAN (*Augustine, u/s François*) is an Egyptian American multi-disciplinary artist from NY, and is so thrilled to get this chance to spread joy with people across the country. Kenneth always brings energy, commitment, and passion to everything he does. Thank you Mom, Dad, and Family, for being my biggest encouragements. BFA NYU Tisch. @kennygoubbran_

SHELBY GRISWOLD (*Lucy, u/s Angélique, u/s Anne*). Shelby is thrilled to be making her National Tour debut with this amazing company. Previously seen in *SIX* on NCL (Jane Seymour) and *CATS: The Jellicle Ball* (u/s Demeter/Victoria). Based in NYC. Hugs of gratitude to her family and friends for keeping her sane and supported! BWMT'20 @shelby__griswold

CHRISTOPHER ROBERT HANFORD (*Henry, u/s Romeo, u/s Shakespeare*) is grateful to be joining the *& Juliet* family. Tour: *An Officer & A Gentleman* First National. Off-Broadway: *Cher Chez La Femme*. Regional: *Legally Blonde*, *Hairspray*, *Saturday Night Fever*. He would like to thank his family & friends, as well as the teams at *& Juliet*, C12 Casting & HKA for believing in him! @thechristopherhanford

JOURDAN IBE (*Lennox, Swing, u/s May*). National Tour debut! Favorite Credits: *Faaabulous! The Show* (Las Vegas, NV), Universal Studios Japan (Osaka, Japan). Many thanks to the *&J* team for this opportunity, to my friends and family for their unwavering support, and to Mrs. Ramirez for igniting the spark of possibility in me. @jourdan.ibe

JOSH JORDAN (*Richard, u/s Romeo, u/s Shakespeare*). Josh (JJ) is an actor, singer/songwriter, and choreographer from Nashville, TN. When not performing he loves filmmaking and exploring nature. Proud Belmont Grad. Much love to the C12 team, Dave and Alyssa, Sierra, and the fam. LUKE 12:27

NICOLE LAMB (*Margaret, Swing, u/s Anne*). National Tour: *Aladdin* (u/s Jasmine, Swing). Off-Broadway: *Relapse*. Other: *SIX* on NCL Bliss (K Howard), *Junie B. Jones* (Junie B.). TV/ Film: *The First Lady* (Showtime), *Legacies* (The CW), *Son of the South* (Amazon). Many thanks to creative/casting teams. Love to God, my amazing family, CTG, and Lynne. @coleylamb

YOSHI MAYSONET (*Dion*) is a professional dancer. They performed with the company of *& Juliet* on *America's Got Talent*, and with Meghan Trainor on *The Tonight Show with Jimmy Fallon* and *The Drew Barrymore Show*. This past year, they finished touring with iLuminate as a principal character. They are excited to be sharing this story and the stage with their cast members.

USMAN ALI MUGHAL (*Lord Capulet, Sly, Bouncer, u/s Lance*). Broadway: *Life of Pi*. Regional: American Rep, The Old Globe, Signature Theatre, Transcendence Theatre, Cortland Rep. Film/TV: *Wonder Woman 1984*, *Kringle Time*, *Heather Has Four Moms*. BFA MT Ithaca College. I'm nothing without my Ammi. Abbas, Ayaan, & Aydin made me the role model I always dreamt of being. سُبْحَانَ اللَّهِ @usman.ali.mughal

KYRA SMITH (*Titania, Swing, Assistant Dance Captain*). She/Her. Kyra is going to get to all 50 states soon. Like next week? *Mean Girls* 1st National Tour, *Aladdin* National Tour, *Soft Power* (The Public). The Price Group. Point Park University. @kyra.l.smith

FRANCISCO THURSTON (*Cuthbert, Swing, u/s Lance, Dance Captain*). National Tours: *Chicago* (u/s Billy Flynn), *A Chorus Line* (Al Deluca), *Summer: The Donna Summer Musical* (Ensemble/Dance Captain). Regional: *In the Heights* (MUNY), *On Your Feet!*, *The Wizard of Oz* (KC Starlight). Edge Performing Arts Center graduate. Thanks to CTG, Ed, all mi familia and this team for their support! @itsfranciscoofficial

MAX MARTIN (*Music & Lyrics/Producer*). Along with various collaborators, Max has created some of the biggest hits that span over two and a half decades. His musical awards include The Polar Music Prize, five Grammy Awards (including Producer of the Year) and the ASCAP Songwriter of the Year, which he was awarded 11 times. A prolific songwriter, he is only second to Paul McCartney with number one U.S. singles. Most recently he was inducted in the Songwriters Hall of Fame. *& Juliet* is his first musical production. Max is not just a musical collaborator with his extensive catalog, but serves as producer overseeing all aspects of the development.

DAVID WEST READ (*Book*) is an Emmy and Golden Globe-winning and Tony-nominated writer and producer. He is the creator and showrunner of the Apple TV+ series *The Big Door Prize*, as well as an upcoming Apple TV+ comedy series that re-teams Matthew McConaughey and Woody Harrelson. He previously served as a writer and executive producer of the critically acclaimed TV series *Schitt's Creek*. Other works includes the new Roy Orbison musical *In Dreams*, the Broadway comedy *The Performers* and the Off-Broadway drama *The Dream of the Burning Boy* (Outer Critics and Drama League nominations). David is a graduate of the Juilliard School and NYU's Tisch School of the Arts.

LUKE SHEPPARD (*Director*). West End: *& Juliet* (three Olivier Awards), *The Secret Diary of Adrian Mole* (Evening Standard Award Best Musical nomination), *In the Heights* (three Olivier Awards). Off West End: *My Son's a Queer But What Can You Do?* (*WhatsOnStage* Award for Best Off West End Production), *Working, Casa Valentina, Next Fall*. Regional: *Rent* (*WhatsOnStage* Award for Best Regional Production), *Spring Awakening, What's New Pussycat?*, *Billionaire Boy* (UK Theatre Award for Best Production for Children), *Peter and the Starcatcher*. lukesheppard.co.uk

JENNIFER WEBER (*Choreographer*). Broadway/West End/ International: *& Juliet* (Tony and Olivier Award nominations), *KPOP* (Tony Award nomination). Off-Broadway: *KPOP* (Ars Nova, Lortel nomination), *Teenage Dick* (The Public), *Cruel Intentions* (LPR/Tour). Regional: *American Idiot* (CTG/Deaf West), *Take the Lead* (Paper Mill Playhouse, 2025), *Kane & Able* (Theater Orb, Tokyo, 2025). Film: *Disney's Zombies 2, While You Were Gone* (Emmy win). Co-Creator, Director, and Choreographer of *The Hip Hop Nutcracker* (annual tour, Emmy-winning PBS Special, *Disney+* film). @jenniferwebernyc

BILL SHERMAN (*Music Supervisor, Orchestrator & Arranger*) is a Tony, Grammy, and Emmy Award-winning composer and producer best known for his work on *In the Heights*, *Sesame Street*, and *Hamilton*. He is the executive music producer for the film adaptation of *In the Heights* and *tick, tick...BOOM!* and is in production on *Jam Van*, a show he created for YouTube Kids. Love to Maya, Luna, Stella, Olivia, and Autumn.

SOUTRA GILMOUR (*Set Designer*). Theatre includes *Macbeth, Romeo and Juliet, Pinter at the Pinter, Evita, Timon of Athens, Guys and Dolls, Knives in Hens, Inadmissible Evidence, Piaf, Apologia, The Guards at the Taj, Pitchfork Disney, Killer, Twelfth Night, Les Blancs, Antigone, I See You, The Pride, Assassins, Merrily... Bull, Reasons To Be Happy, The Crucible, ... Virginia Woolf?, The Caretaker, The Commitments, From Here to Eternity, The Lover, and The Collection*.

PALOMA YOUNG (*Costume Designer*). Broadway: *Peter and the Starcatcher* (Tony Award); *Natasha, Pierre & the Great Comet of 1812* (Tony nomination); *Bandstand* (Drama Desk nomination); *The Notebook, Lempicka, Lobby Hero, Time and the Conways*. West End: *& Juliet* (Olivier nomination). Off-Broadway: *Natasha, Pierre...* (Lortel Award; Drama Desk nomination); *Alice by Heart* (Lortel Award); *Moscow, Moscow, Moscow, Moscow, Moscow, Moscow, Preludes, Fly by Night*.

HOWARD HUDSON (*Lighting Designer*). He/Him. West End credits include *Starlight Express, A Chorus Line, & Juliet, Strictly Ballroom, Just For One Day, The Little Big Things, Orlando, 9 to 5, In the Heights, Romeo & Juliet, La Cage Aux Folles, On The Town, Little Shop of Horrors*. Tony Award and Oliver Award nominee for *& Juliet*. Winner of the *WhatsOnStage* Award for *& Juliet*. howardhudson.co.uk

GARETH OWEN (*Sound Designer*). Multiple Tony and Olivier-winning sound designer. Over 100 different musicals worldwide. Currently on Broadway: *MJ: The Musical, Hell's Kitchen, Back to the Future, & Juliet*. Currently in the West End: *The Devil Wears Prada, Starlight Express, Back to the Future, Mamma Mia the Party, MJ: The Musical*. @garethowensound

ANDRZEJ GOULDING (*Video & Projection Designer*). Designs include; *Starlight Express, Life of Pi, Just For One Day, The Drifters Girl, & Juliet, Message in a Bottle* (West End); *People, Places and Things* (St Ann's Warehouse); *42 Balloons* (Lowry, Manchester); *Henry V, Coriolanus* (Donmar Warehouse); *Groundhog Day, Life Of Pi* (Broadway); *The Da Vinci Code* (Ogunquit); *Burn* (Joyce Theatre); *The Machine* (The Armoury).

J. JARED JANAS (*Wig, Hair, and Makeup Design*). Select Broadway: *Our Town*; *Once Upon a Mattress*; *Prayer for the French Republic*; *Purlie Victorious*; *Good Night, Oscar*; *Sweeney Todd*...; *Ohio State Murders*; *Kimberly Akimbo*; *How I Learned to Drive*; *American Buffalo*; *Frankie and Johnny*...; *Bandstand*; *Indecent*; *Sunset Boulevard*; *The Visit*; *Lady Day at Emerson's Bar & Grill*; *Motown*; *Peter and the Starcatcher*; *The Gershwins' Porgy and Bess*.

ANDRE CERULLO (*Music Director*) has previously been Music Director for 4 companies of *Hamilton* worldwide (Los Angeles, US & International Tours) and Associate Music Director for *Kinky Boots* (Hollywood Bowl), *Pippin* (US Tour/Tokyo), and *West Side Story* (North American Tour). Los Angeles Drama Critics Circle award winner. Boston Conservatory salutatorian. Much love to his wonderful parents and adorable terrier.

DOMINIC FALLACARO (*Additional Arrangements & Orchestrations*) is a Grammy Award-winning and Emmy-nominated producer, composer and multi-instrumentalist based in Brooklyn. Film and TV credits include *In the Heights*, *tick, tick...BOOM!*, *Sesame Street* and *Shortwave*. When not on stage, he's on his bike. Much love to Abby and George.

HALEY BENNETT (*Associate Music Supervisor*) Broadway: *& Juliet*, *Diana*, *Come From Away*, *Once on This Island*, *Escape to Margaritaville*, *Dear Evan Hansen*, *Anastasia*, *Bandstand*, *Paramour*, *Finding Neverland*, *Pippin*, *The Gershwins' Porgy and Bess*. Film/TV: *Schmigadoon!*, *Jesus Christ Superstar Live!*, *Peter Pan Live!*. Music Supervisor/Coordinator for various *NBCUniversal* projects & Broadway cast recordings. BA in Psychology, Harvard University. @haleybmusic

C12 Casting (*Casting*). Broadway: *Tammy Faye*; *The Roommate*; *The Great Gatsby*; *Gutenberg*; *& Juliet*; *Shucked*; *Moulin Rouge!*; *A Christmas Carol*; *Good Night, Oscar*; *Book of Mormon*; *The Play That Goes Wrong*; *Jagged Little Pill*; *Peter Pan Goes Wrong*; *Trouble in Mind*, *Caroline, or Change*; *Sunday in the Park with George*; *Beautiful*.

MICHAEL AARONS (*Music Coordinator*). *Radio City Christmas Spectacular*. Broadway: *Swept Away*, *Tammy Faye*, *Sunset Blvd.*, *& Juliet*, *Moulin Rouge!*, *Hamilton*, *Aladdin*. Upcoming Broadway: *Boop!*, *Smash*, *Pirates of Penzance*. Off-Broadway: *Little Shop of Horrors*. Current Tours: *Hamilton*, *& Juliet*, *Aladdin*, *Frozen*, *Company*, *Mamma Mia!*, *Moulin Rouge!*, *The Wiz*. m2music.nyc

SUSANNA WOLK (*Associate Director*). 7 Broadway shows! Susanna is also Associate Director of *Just in Time* and *& Juliet* on Broadway. She directs and develops new plays and musicals. Huge gratitude to Luke, Phoebe, and my friends and family for their love and support. Shoutout to all associates out there making theatres everywhere go round. @susannawolk / susanna-wolk.com

JOEL ROSEN (*Production Stage Manager*). Tours: *Hadestown*, *Beautiful - The Carole King Musical*, *Avenue Q*, *Billy Elliot*, *White Christmas*, *In The Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live Onstage!* Broadway: *How The Grinch Stole Christmas!*, *Imaginary Friends*. Off-Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*; Regional: *The Color Purple*; Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *& Juliet*. Broadway: *Cirque du Soleil Paramour*, *Waitress*. National Tours: *Hadestown*, *Beautiful - The Carole King Musical*, *Pippin*, *Cheers Live Onstage!*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd*, *Sleep No More*. @adventures_of_castleberry_finn

CHLOE ROSE SCHWEIZER (*Assistant Stage Manager*). Broadway: *Take Me Out*, *Shucked*. National Tour: *Mamma Mia!* 25th Anniversary, *A Christmas Carol* (San Francisco). Regional: The Old Globe, TheatreWorks Silicon Valley, Utah Shakespeare Festival, Theatre Aspen. Technical Credits: *The Twenty-Sided Tavern*, Fendi Baguette 25th Anniversary, Manhattan Theatre Club, The Juilliard School, Berkeley Repertory Theatre. Education: UC Santa Cruz.

DENNY DANIELLO (*Company Manager*). National Tours: *Hadestown*, *Anastasia*, *The Humans*, *Cabaret*, *Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *A Chorus Line*. For everyone who will learn there really is life after their Romeo.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway, and national tours. Currently: *Big Gay Jamboree*, *Death Becomes Her*, *Elf*, *Harry Potter*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge*, *Once Upon A Mattress*, *Romeo & Juliet*, *Shucked*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. juniperstreet.com

RCI THEATRICALS (*General Manager*). Current and recent productions include *& Juliet* (Broadway and tour), *Hadestown* (Broadway and tour), *Gypsy*, *Glengarry Glen Ross*, *Our Town*, *Shucked* (Broadway and tour), *The Heart of Rock & Roll*, *Spamalot*, *Jagged Little Pill* (Broadway and tour), and *Oklahoma!* (Broadway and tour). rcitheatricals.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

TIM HEADINGTON (*Producer*) has been involved in all facets of the entertainment business, financing and producing such films as Nathan Silver's *Between the Temples* and the Daniels' *Everything Everywhere All at Once*. Tim is one of the originating producers for *& Juliet*, which premiered on the West End in 2019. He also serves as producer on *& Juliet* for Australia and other territories. He co-founded the Headington Institute which provides care and resiliency training for caregivers worldwide.

THERESA STEELE PAGE (*Producer*). The principal at Ley Line Entertainment, Theresa oversees film, theatre and television projects. Releases include *Between the Temples* and *Everything Everywhere All at Once*. Theresa is one of the originating producers of *& Juliet*, which premiered on the West End. She will also serve as producer in Australia and other territories. A music industry veteran, she was instrumental in overseeing the careers of many internationally recognized artists.

LEY LINE ENTERTAINMENT (*Producer*). Founded by Tim Headington and Theresa Steele Page, Ley Line Entertainment's credits include Nathan Silver's *Between the Temples*; the Daniels' *Everything Everywhere All at Once*; a documentary on Brian Wilson of The Beach Boys entitled *Long Promised Road*; and the original smash hit musical *& Juliet*.

JENNY PETERSSON (*Producer*) is a record and music publishing executive. Having begun her career at Jive/Zomba Records and Cheiron in Stockholm, she later became one of the founders of MXM Productions.

MARTIN DODD (*Producer*) is a long-time music business executive.

EVA PRICE (*Producer/Executive Producer*). She/Her. Eva is an NYCLU/ACLU honoree and a Tony and Olivier Award-winning producer. Her productions have garnered 6 Olivier Awards, 2 Grammy Awards, 2 Emmy Awards, and 19 Tony Awards. Select credits include *& Juliet*; *Titanique*; *The Hip Hop Nutcracker* (Touring Live Show, *Disney +*), *Jagged Little Pill*; *Oklahoma!*. Upcoming: *Redwood* (Broadway); *Take the Lead* (Paper Mill Playhouse). She has also produced solo shows/concerts with The Temptations & The Four Tops, Kathy Griffin, Lewis Black, Colin Quinn, Hershey Felder, and many more.

LUKASZ GOTTWALD (*Producer*). With 40 #1s, Grammy-winning producer and songwriter Dr. Luke's hits have defined music's modern era as he continues to push pop forward. In addition to helming career-defining hits for music's most iconic names, he is also an entrepreneur and innovator. He founded powerhouse publishing company Prescription Songs and hit labels Kemosabe and Amigo, and conceived and founded Core Water.

42ND.CLUB (*Producer*) — is a seven-time Tony Award-winning network of Broadway producers and investors. Productions include *Hadestown*, *Moulin Rouge!*, *Smash*, *Operation Mincemeat*, *Beetlejuice*, *Anastasia*, *Waitress*, and many others. In development: *Alice in Neverland*. Principals include Phil & Claire Kenny, Tom McGrath, and Marc Hershberg. 42nd.club

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of over 30 leading presenters of touring Broadway shows in the US, UK, and Asia. Recent and upcoming productions: *The Outsiders*, *Hell's Kitchen*, *& Juliet*, *Some Like It Hot*, *The Notebook*, *The Devil Wears Prada*, *Mrs. Doubtfire*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Hadestown*, and *Dear Evan Hansen*.

JACK LANE (*Producer*). Three-time Tony Award Winner for *Fun Home*, *The Humans*, and *Company*. Tony nominated for *Peter and the Starcatcher*, *The Prom*, *& Juliet*, and *Water For Elephants*. Upcoming: *Sunset Boulevard* and *The Queen Of Versailles*. Love to Michael and deep respect and solidarity to all the co-producers in our business.

LIBRARY COMPANY (*Producer*). A worldwide live entertainment company based in Seoul, Korea. The Library Company produces theatrical productions, live concerts, films and television series. Library Company's investments include new theatrical productions on Broadway and the West End.

SHELLBACK (*Producer*). Former metalhead from Karlshamn, Sweden, who's been a frequent collaborator with Max since 2007.

SHIVHANS PICTURES (*Producer*). Founded by producer Shivani Rawat, ShivHan Pictures is a production and finance company creating unique and compelling feature films, television and theatre. ShivHans' past projects include *The Ice Road*, *The Trial of the Chicago 7*, *Captain Fantastic*, and *Trumbo*.

SING OUT, LOUISE! (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Broadway: *Hadestown* (Tony), *The Notebook*, *Days of Wine & Roses*, *Mrs. Doubtfire*, *The Inheritance* (Tony), *Slave Play* (Tony nom), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me* (Tony nom), *American Idiot* (Tony nom). London: *Allegiance*. In development: *Indigo*. Broadway Films: *Allegiance*, *Bandstand*. SingOutLouise.Broadway

KIM SZARZYNSKI (*Producer*). As a member of the legal team at Headington Companies for over a decade (most recently as general counsel), Kim has been honored to work on a multitude of entertainment projects, and is thrilled to now be a co-producer of *& Juliet*. Special thanks to Jonathan, Royce, Jeffrey, and Arlo.

TAYLOR/RIEGLER (*Producer*). Jason Taylor is a producer of film/television/Broadway, including the upcoming films *Monument*, *X-Men*, *Legion*, *2067*, and *Sissy*. This is his second Broadway tour after 15 Tony-nominated *Jagged Little Pill*. Markus Riegler is a Las Vegas-based music producer. Both are incredibly proud of the team.

TENENBAUM-KEYES (*Producer*). Entrepreneur Howard Tenenbaum is a lover of the theatre and the arts, who in addition to being an active member of the Geffen Playhouse board, most recently co-produced *Mr. Saturday Night* and *Jagged Little Pill* on Broadway as well as the *JLP*national tour. Howard Keyes is thrilled to be making his Broadway debut with *& Juliet*.

BARRY WEISS (*Producer*) is a record executive and longtime colleague of Max Martin. Currently co-founder of Records, a Sony Music label venture. He's been instrumental in developing many Grammy-winning global superstars. Previously at Jive Records as CEO/president and later chairman/CEO of RCA/Jive, before leading Universal Music's East Coast labels.

JOHN GORE ORGANIZATION (*Producer*) is the leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of 22-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, *& Juliet*, *The Outsiders*, *Hell's Kitchen*, *Stereophonic*, *Suffs*.

CENTER THEATRE GROUP

SNEHAL DESAI (*Artistic Director, he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness on social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He has served on the boards of the Consortium of Asian American Theaters and Artists (Caata), Theatre Communications Group (TCG), and currently serves on the board of the National Alliance for Musical Theatre (NAMT). Snehal was on the faculty of USC's graduate program in Arts Leadership and is a graduate of the Yale School of Drama.

MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ERIC SIMS (*General Manager, Presentations, he/him*) joined CTG in 2005 and has served in various capacities, including as the Director of Operations for the Kirk Douglas Theatre from 2008-2018. Previously, he was the Managing Director of the Powerhouse Theatre in Santa Monica. He is the Vice President of the Culver City Downtown Business Association and was the Co-Chair of the Ovation Rules Committee, producing the Ovation Awards from 2015-2019.

CENTER THEATRE GROUP, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the artistic director until his retirement in 2021; Snehal Desai was appointed the organization's next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. CenterTheatreGroup.org

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The House Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), the National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).



NEHA DESAI The Brindell & Milton Gottlieb Artistic Director | MEGHAN PRESSMAN Managing Director/CEO | DOUGLAS C. BAKER Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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JEFFREY UPAH* General Management Associate
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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

Z	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
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LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

LA WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our LA Writers' Workshop.

Learn more at CTGLA.org/ARTISTS

2023/24 COHORT:

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