

**AHMANSONTHEATRE**

**2024/25 SEASON**

# PARADE

**CTG:FWD**

## **DUEL REALITY**

Directed by Shana Carroll

**SEPTEMBER 11 – 22, 2024**

## **ONCE UPON A MATTRESS**

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, & Marshall Barer

Adapted by Amy Sherman-Palladino

Choreography by Lorin Latarro

Directed by Lear deBessonet

**DECEMBER 10, 2024 – JANUARY 5, 2025**

## **STEPHEN SONDHEIM'S OLD FRIENDS**

Starring Bernadette Peters and Lea Salonga

Music & Lyrics by Stephen Sondheim

Devised by Cameron Mackintosh

Choreography by Stephen Mear

Musical Staging & Direction by Matthew Bourne

Side by Side with Julia McKenzie

**FEBRUARY 8 – MARCH 9, 2025**

## **LIFE OF PI**

Written by Lolita Chakrabarti

Based on the novel by Yann Martel

Directed by Max Webster

**MAY 6 – JUNE 1, 2025**

## **PARADE**

Book by Alfred Uhry

Music and Lyrics by Jason Robert Brown

Co-Conceived by Harold Prince

Directed by Michael Arden

**JUNE 17 – JULY 12, 2025**



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PRESENT THE  
NEW YORK CITY CENTER  
PRODUCTION OF

## PARADE

BOOK BY  
ALFRED UHRY

MUSIC & LYRICS BY  
JASON ROBERT BROWN

CO-CONCEIVED BY  
HAROLD PRINCE

ORCHESTRATIONS BY  
DANIEL FELSENFELD

STARRING  
MAX CHERNIN

TALIA SUSKAUER

FEATURING  
GRIFFIN BINNICKER EVAN HARRINGTON RAMONE NELSON  
JACK RODEN ANDREW SAMONSKY CHRIS SHYER MICHAEL TACCONI

WITH  
ALISON EWING OLIVIA GOOSMAN DANIELLE LEE GREAVES JENNY HICKMAN  
ROBERT KNIGHT PRENTISS E. MOUTON OLUCHI NWAOKORIE

AND  
WILLIAM BISHOP BEN CHERINGTON EMILY ROSE DeMARTINO BAILEE ENDEBROCK  
CAROLINE FAIRWEATHER JERQUINTEZ A. GIPSON TREVOR JAMES BRIANNA JAVIS  
BENJAMIN MAGNUSON SOPHIA MANICONE TRISTA MOLDOVAN ETHAN RIORDAN  
JASON SIMON JODI SNYDER BRIAN VAUGHN EDEN WITVOET JAKE ZIMAN

SCENIC DESIGNER  
DANE LAFFREY

COSTUME DESIGNERS  
SUSAN HILFERTY &  
MARK KOSS

LIGHTING DESIGNER  
HEATHER GILBERT

SOUND DESIGNER  
JON WESTON

PROJECTION DESIGNER  
SVEN ORTEL

HAIR & WIG DESIGNER  
TOM WATSON

PRODUCTION SUPERVISOR  
JUSTIN SCRIBNER

MUSIC SUPERVISOR  
TOM MURRAY

MUSIC COORDINATOR  
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PHILLIP ALEMAN

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ASSOCIATE DIRECTOR  
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KAREN ROBINSON

MUSIC DIRECTOR & CONDUCTOR  
CHARLIE ALTERMAN

CO-CHOREOGRAPHERS  
LAUREN YALANGO-GRANT AND CHRISTOPHER CREE GRANT

DIRECTOR  
MICHAEL ARDEN

This production of Parade was developed and originally premiered at New York City Center on November 1–6, 2022; Jenny Gersten, Producer of Musical Theater.

JUN 17 – JUL 12 2025 AHMANSON THEATRE

## CAST



MAX  
CHERNIN

TALIA  
SUSKAUER



GRIFFIN  
BINNICKER

EVAN  
HARRINGTON

RAMONE  
NELSON

JACK  
RODEN

ANDREW  
SAMONSKY



CHRIS  
SHYER

MICHAEL  
TACCONI

ALISON  
EWING

OLIVIA  
GOOSMAN

DANIELLE LEE  
GREAVES



JENNY  
HICKMAN

ROBERT  
KNIGHT

PRENTISS E.  
MOUTON

OLUCHI  
NWAOKORIE



WILLIAM  
BISHOP

BEN  
CHERINGTON

EMILY ROSE  
DEMARTINO

BAILEE  
ENDEBROCK

CAROLINE  
FAIRWEATHER

JERQUINTEZ A.  
GIPSON



TREVOR  
JAMES

BRIANNA  
JAVIS

BENJAMIN  
MAGNUSON

SOPHIA  
MANICONE

TRISTA  
MOLDOVAN

ETHAN  
RIORDAN



JASON  
SIMON

JODI  
SNYDER

BRIAN  
VAUGHN

EDEN  
WITVOET

JAKE  
ZIMAN

## CAST

(in alphabetical order)

Tom Watson.....GRIFFIN BINNICKER  
Officer Ivey, Thomas Blackstock & others ..... BEN CHERINGTON  
Leo Frank .....MAX CHERNIN  
Essie & others .....EMILY ROSE DeMARTINO  
Monteen & others ..... BAILEE ENDEBROCK  
Sally Slaton .....ALISON EWING  
Nurse, Daisy Hopkins & others..... CAROLINE FAIRWEATHER  
Mary Phagan ..... OLIVIA GOOSMAN  
Minnie McKnight..... DANIELLE LEE GREAVES  
Old Soldier, Judge Roan .....EVAN HARRINGTON  
Mrs. Phagan.....JENNY HICKMAN  
Young Soldier & others ..... TREVOR JAMES  
Newt Lee ..... ROBERT KNIGHT  
Iola Stover ..... SOPHIA MANICONE  
Nina Formby & others .....TRISTA MOLDOVAN  
Riley ..... PRENTISS E. MOUTON  
Jim Conley ..... RAMONE NELSON  
Angela ..... OLUCHI NWAOKORIE  
Mr. Turner & others.....ETHAN RIORDAN  
Frankie Epps.....JACK RODEN  
Hugh Dorsey .....ANDREW SAMONSKY  
Governor Slaton.....CHRIS SHYER  
Det. Starnes, James Gantt & others ..... JASON SIMON  
Lucille Frank..... TALIA SUSKAUER  
Britt Craig..... MICHAEL TACCONI  
Luther Rosser, Mr. Peavy .....BRIAN VAUGHN  
Swings ..... WILLIAM BISHOP, JERQUINTEZ A. GIPSON, BRIANNA JAVIS,  
BENJAMIN MAGNUSON, JODI SNYDER, EDEN WITVOET, JAKE ZIMAN

### UNDERSTUDIES

Understudies never substitute for the listed players

unless a specific announcement is made at the time of the appearance.

For Leo Frank, Hugh Dorsey—BEN CHERINGTON, ETHAN RIORDAN; For Lucille Frank—  
JENNY HICKMAN, JODI SNYDER; For Angela—BRIANNA JAVIS, JERQUINTEZ A. GIPSON;  
for Britt Craig, Frankie Epps—TREVOR JAMES, JAKE ZIMAN; for Essie, Monteen, Nina Formby,  
Nurse—JODI SNYDER, EDEN WITVOET; for Iola Stover—BAILEE ENDEBROCK, EDEN WITVOET;  
for Jim Conley, Newt Lee—JERQUINTEZ A. GIPSON, PRENTISS E. MOUTON; for Officer Ivey,  
Luther Rosser/Mr. Peavy, Det. Starnes, Tom Watson—WILLIAM BISHOP, BENJAMIN MAGNUSON;  
For Mr. Turner—WILLIAM BISHOP, BENJAMIN MAGNUSON, JAKE ZIMAN; for Minnie McKnight—  
BRIANNA JAVIS, OLUCHI NWAOKORIE; for Mary Phagan—EMILY ROSE DEMARTINO,  
SOPHIA MANICONE; for Mrs. Phagan, Sally Slaton—CAROLINE FAIRWEATHER, TRISTA MOLDOVAN;  
for Old Soldier/Judge Roan, Governor Slaton—JASON SIMON, BRIAN VAUGHN; for Riley—  
JERQUINTEZ A. GIPSON, ROBERT KNIGHT; for Young Soldier—WILLIAM BISHOP, JAKE ZIMAN.

Dance Captain: CAROLINE FAIRWEATHER



Scan here for any updated cast replacement  
announcements for this performance

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# MUSICAL NUMBERS

## ACT I

Prologue: “The Old Red Hills of Home” ..... Young Soldier, Old Soldier, Company  
Anthem: “The Dream of Atlanta” ..... Company  
“How Can I Call This Home?” ..... Leo Frank, Company  
“The Picture Show” ..... Frankie Epps, Mary Phagan  
“Leo at Work”/“What Am I Waiting For?” .....Leo Frank, Lucille Frank  
Interrogation Sequence: “I am trying to remember” ..... Newt Lee  
Funeral Sequence:  
    “There Is a Fountain”/“It Don’t Make Sense” .....Frankie Epps, Company  
        *incorporating “There is a Fountain,” traditional hymn by William Cowper, melody by Lowell Mason (1772)*  
    “Watson’s Lullaby” ..... Tom Watson  
    “Somethin’ Ain’t Right” ..... Hugh Dorsey  
    “Real Big News” ..... Britt Craig, Thomas Blackstock, Daisy Hopkins, James Gantt, Nina Formby, Company  
    “You Don’t Know This Man” ..... Lucille Frank  
Trial Sequence:  
    “Hammer of Justice” ..... Tom Watson, Company  
    “Twenty Miles From Marietta” ..... Hugh Dorsey  
    “Frankie’s Testimony” ..... Frankie Epps, Mary Phagan, Tom Watson, Company  
    “The Factory Girls”/“Come Up to My Office” ..... Iola Stover, Essie, Monteen, Leo Frank  
    “Minnie’s Testimony” ..... Minnie McKnight  
    “My Child Will Forgive Me” .....Mrs. Phagan  
    “That’s What He Said” ..... Jim Conley, Company  
Leo’s Statement: “It’s hard to speak my heart“ ..... Leo Frank  
“Closing Statement and Verdict” ..... Company

## ACT II

“A Rumblin’ and a Rollin’” ..... Riley, Angela  
“Do It Alone” ..... Lucille Frank  
“Pretty Music” .....Governor Slaton  
“The Glory” .....Judge Roan, Hugh Dorsey  
“This Is Not Over Yet” .....Leo Frank, Lucille Frank  
“Factory Girls Reprise” .....Iola Stover, Essie, Monteen  
“Minnie McKnight Reprise” ..... Minnie McKnight  
Blues: “Feel the Rain Fall” ..... Jim Conley, Company  
“Where Will You Stand When the Flood Comes?” .....Tom Watson, Hugh Dorsey, Frankie Epps, Company  
“All the Wasted Time” .....Leo Frank, Lucille Frank  
Finale..... Lucille Frank, Frankie Epps, Company

## ORCHESTRA

Music Director/Conductor—CHARLIE ALTERMAN  
Associate Conductor/Keyboard 2—AUSTIN DAVY; Keyboard 1—THOMAS MICHAELS  
Drums/Percussion—ANTHONY SCANDORA; Percussion—MARK O’KAIN  
Violin 1—JEN CHOI FISCHER; Violin 2—ADRIANNE POPE; Viola—LINNEA POWELL  
Cello—DAVID MERGEN; Bass—KAVEH RASTEGAR; Keyboard 2 Sub—TOM GRIEP  
  
Center Theatre Group Contractor—DAN FORNERO; Music Coordinator—KIMBERLEE WERTZ  
Electronic Music Design by Billy Jay Stein, Hiro Iida for Strange Cranium  
Music Preparation—JOHN BLANE

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Any video and/or audio recording of this production is strictly prohibited.  
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,  
either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Since the premiere of *Parade* 27 years ago, the book and score have undergone numerous revisions. For the version of *Parade* being presented tonight, the authors are deeply indebted to Rob Ashford, whose 2007 production at the Donmar Warehouse in London inspired considerable restructuring and rewriting, all of which clarified and built on the groundbreaking work done by the original director and co-conceiver, Harold Prince.

# WHO’S WHO

**MAX CHERNIN** (*Leo Frank*) reunites with the *Parade* family after the show’s award-winning runs on Broadway and New York City Center. Broadway: *Parade*, *Sunday in the Park with George*, *Bright Star*. New York: *Brooklynite* (Vineyard Theatre), Bernstein’s *Mass* (Lincoln Center), and *The Golden Apple* (NYCC). Regional: *Passing Through* (Goodspeed), *Fiddler on the Roof* (MUNY), *Elf* (PTC & NCT), *Daddy Long Legs* (Theatre Raleigh). TV/Film: *Dickinson* (Apple), *The Blacklist* (NBC), *The Family* (ABC), *Mozart in the Jungle* (Amazon), and *The Week Of*. BFA: CCM. For the Chernins and Kaplans that came before me. @maxcherns

**TALIA SUSKAUER** (*Lucille Frank*). Elphaba in *Wicked* (Broadway/National Tour), *Be More Chill* (Broadway/Signature Theater). Select regional credits: *Little Shop of Horrors* (Ogunquit), *Sunday in the Park with George* (Axelrod), *Gypsy* (Goodspeed). Film/TV: *FBI: Most Wanted*, *31 Candles* (Feature Film). Talia has performed at Carnegie Hall and performs solo shows around the country. BFA from Penn State University. Endless gratitude to my family, friends, HCKR, Sherry Kayne, Michael, Jason, and Craig. Proudly Jewish. @taliasuskauer

**GRIFFIN BINNICKER** (*Tom Watson*) is thrilled and humbled to make his National Tour debut with *Parade*. Credits: *Chess* (Gretna Theatre), *Camelot* (Gulfshore Playhouse), *Disaster!* (CRT). Gratitude is abounding for his family (chosen and blood), Spencer, the whole of DGRW, and all of team *Parade!* University of Michigan ’19 BFA MT. Insta: Griffinbink. For Sam, always.

**EVAN HARRINGTON** (*Old Soldier/Judge Roan*). Broadway: *Chicago*, *Once*, *A Christmas Carol*, *Peter and the Starcatcher*, *The Phantom of the Opera*, and *Avenue Q*. National Tours: *Into the Woods*, *Once* (1st National Tour), *Camelot*, *The Music Man*. Regional/NYC: ENCORES! *Titanic*, Roundabout’s *The Robber Bridegroom*, *Sweeney Todd*, *Assassins*. TV: *30 Rock*, *Orange is the New Black*, *Evil*. IG: @EKHarrington24 www.evanharrington.com

**RAMONE NELSON** (*Jim Conley*) is honored to be able to tell this story across the country. Atlanta, GA Native! Credits include *MJ: The Musical* (OBC, First National Tour), *Ragtime* (NY City Center), *Jelly’s Last Jam* (NYCC). BFA from FSU. Many thanks to God, Hybrid, his friends and family (2 Corinthians 5:7). @Ramone\_Nelson

**JACK RODEN** (*Frankie Epps*) is thrilled to be making his Broadway National Tour and professional debut! Jack is set to graduate from Molloy University/Cap21 Conservatory and would like to thank his family, this outstanding cast and crew, the creative team, the Telsey office, and his friends at Nicolosi & Co. for this opportunity. @jackroden\_; jackroden.info

**ANDREW SAMONSKY** (*Hugh Dorsey*). Broadway: *Lempicka* (Tadeusz), *South Pacific* (Lt. Cable, PBS Broadcast), *Mystery of Edwin Drood*, *Scandalous*. NYC: *Queen of the Mist* (Drama Desk nom), *Austen’s Pride* (Darcy, Carnegie Hall). National Tours: *Come From Away*, *The Bridges of Madison County* (Robert), Disney’s *On the Record*, *The Hunchback of Notre Dame* (Phoebus, Cast Recording). @asamonsky

**CHRIS SHYER** (*Governor Slaton*). Theatre: *Mamma Mia*, *Curvy Widow*, *Going Down Swingin’*, *Kris Kringle*, *The Good Life*, *Lend Me a Tenor*, *The Book of Mormon* (2nd National Tour). Canada: *Assassins*, *Night of the Iguana*, *El Salvador* (Jesse Richardson Nominee), *Les Misérables*. Recent Television/Film: *The Night Agent*, *Three Wiser Men and a Boy*, *Bookie*, *From Embers*.

**MICHAEL TACCONI** (*Britt Craig*). Broadway: *West Side Story*, *The Cher Show*. Off-Broadway: *Bare: The Musical*. Regional: Signature Theatre, Nederlander Theatre, Barrington Stage, Kansas City Rep, and Ogunquit. Favorite TV/Film: *Heart of Champions*, *Sacrifice*, *The Winchesters*, *Indoor Boys*. Thanks to all the Tacconis and Lehmans, Nicolosi, and everybody at Telsey casting. For Melissa, always. @tacconz

**ALISON EWING** (*Sally Slaton*). Broadway credits: *Mamma Mia!* (Tanya), *Cabaret*. National Tours: *Clue*, *Anastasia*, *An American in Paris*, *Cabaret*, and *Flashdance*. Regional: *A Chorus Line* (SF Playhouse), *Fun Home* (Berkeley Playhouse), *Hand to God* (SJ Stage), *Emma* (TheatreWorks). Alison is an audiobooks narrator on Audible. Love to Keith. www.alisonewing.com

**OLIVIA GOOSMAN** (*Mary Phagan*) is honored and overjoyed to be making her Broadway National Tour debut! A Michigan native, and an Interlochen grad, currently attending The Boston Conservatory. Olivia is beyond grateful to Carson-Adler, her teachers, her friends, and her family for their endless support. @olivia.goosman



**DANIELLE LEE GREAVES** (*Minnie McKnight*) has performed in many shows on and off Broadway, on national tours, and abroad. She also has many television and film credits. She is honored to reprise the role of Minnie and to bring this important story to audiences across the country. @msdanielleleegreaves

**JENNY HICKMAN** (*Mrs. Phagan*) is honored to be here. National Tour: *Hello, Dolly!* (Ensemble, u/s Irene, Ernestina). Regional: *The Thanksgiving Play* (Virginia Stage Company), *Mary Poppins* (West Virginia Public Theater), *The Witches of Eastwick* (Ogunquit Playhouse). TV: *Law & Order: SVU*. BFA: Cincinnati College-Conservatory of Music.

**ROBERT KNIGHT** (*Newt Lee*). Select Regional: The Baker in *Into the Woods* (Guthrie Theatre), Louis the Baker in *Sunday in the Park with George* (Pasadena Playhouse), Jim in *Big River* (Hale Centre). TV: Cody's Dad on *Cocomelon*. HCKR Agency. Grateful for his wife, daughter, and son. #livelikeLance&Juanito. @\_robknight\_

**PRENTISS E. MOUTON** (*Riley*). Broadway: *Parade* Revival 2023. Regional: *Songs for a New World*, *Jesus Christ Superstar* (Jesus) at Summer Lyric at Tulane, *Beautiful: The Carole King Musical* at Paper Mill Playhouse. Bloc NYC Talent. Memphis, TN native. Vocal studies at Louisiana State University. 2010 Jimmy's Alumnus. Instagram: @prentiss.e.mouton

**OLUCHI NWAOKORIE** (*Angela*) recently obtained her BFA in Musical Theatre and minor in Musical Theatre Composition from the University of Michigan. She is originally from Jackson, Mississippi and she is so grateful to be a part of telling this story! @Oluchinwaokorie

**WILLIAM BISHOP** (*Swing*). National Tour: *Anastasia*, *Jersey Boys* (NCL). Favorite regional: *Jersey Boys*, *Frozen* (Tuacahn), *Sunset Boulevard* (ACT of CT). Featured soloist at Lincoln Center, backup singer for Zac Brown Band. Love to his parents, agents at EA, and Victoria. @williamabishop

**BEN CHERINGTON** (*Officer Ivey & others*) last appeared on the North American tour of *Les Misérables*. Recent credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Endless gratitude for all the places and people Ben calls home. BFA Carnegie Mellon School of Drama.

**EMILY ROSE DeMARTINO** (*Essie & others*) is excited to join the tour and *Parade* family again. Emily made her Broadway debut in *Parade*. Love and gratitude to the creative team, her family and friends, Louis and her school IAMT. @emdemartino

**BAILEE ENDEBROCK**, (*Monteen & others, she/her*) is honored to be back with her *Parade* family! Broadway: *Parade*. Regional: *Midnight in the Garden of Good and Evil* (Goodman

Theatre), *Rock of Ages* (Engeman Theatre). Film/TV: *Miranda's Victim*, *Evil*. BFA CCM MT. Love and thanks to mom, dad, and Andrew. @bailee\_endebroock

**CAROLINE FAIRWEATHER**, (*Nurse & others, Dance Captain, she/her*) is from Western MA. Credits: *Parade* (B'way, NYCC), The 2024 Met Gala, Shake & Co., WTF, Ghostlit Rep, BSC. Assistant Dir. on *Maybe Happy Ending* (B'way), and *The Queen of Versailles*. Training at Williams College, SCOT, LAMDA. @carolinefairweather

**JERQUINTEZ A. GIPSON** (*Swing*). A Native Memphian. Theatre credits: International Tour: *Annie* (Rooster). National Tours: *Annie* (Lt. Ward/Ensemble), *Elf the Musical* (Store Manager). Regional: *Sister Act* (Eddie), *The Color Purple* (Preacher/Adam), *Kinky Boots* (Lola), and more. Thank you to Carla and Terriney for everything. IG: @jxlonzo

**TREVOR JAMES** (*Young Soldier & others*). International Tour: Tony in *West Side Story* (Tokyo). Pre-Broadway: *The Karate Kid* (Stages St. Louis). Select Regional: Pasadena Playhouse, Guthrie Theatre, PTC, North Shore, La Mirada. TV: *Prodigal Son* (FOX), *WeCrashed* (AppleTV+). Film: *Et Tu* (Coming soon). HCKR Agency. @trevorberger13

**BRIANNA JAVIS** (*Swing*) is blessed to be touring with *Parade*! Credits include: *The Preacher's Wife* (Ensemble, Swing), *Dreamgirls* (Effie, alt), *The Magic TreeHouse* (Morgan LeFaye), *Little Shop of Horrors* (Crystal), *Disaster!* (LeVora Verona), *Grease* (Jan), *Smokey Joe's Cafe* (BJ), *Pippin* (The Leading Player), and *Hairspray* (Dynamite). Instagram: @brijavis

**BENJAMIN MAGNUSON** (*Swing*). What is past is prologue: the American prison system is still populated by an unknown number of wrongfully convicted innocent inmates. Eyewitness misidentification contributes to an overwhelming majority of prisoner exonerations. Take action at www.innocenceproject.org. Justice Delayed Is Democracy Denied.

**SOPHIA MANICONE** (*Iola Stover*) is grateful to share this important story. Broadway: *Parade*. Other credits: *Parade* (NYCC), *Watcher in the Woods*, *Ruthless*, *Wizard of Oz*, *Sound of Music*, *Sister Act*, *Newsies*, *Freaky Friday*. Thanks to the *Parade* team. Love to family & friends. Pace MT! www.sophiamanicone.com. IG: @sophia\_manicone

**TRISTA MOLDOVAN** (*Nina Formby & others*). Broadway/ National Tour: *The Phantom of the Opera* (Christine), *Bridges of Madison County* directed by Bartlett Sher (u/s Francesca), Cameron MacIntosh's Spectacular New *Phantom* (Carlotta), *White Christmas* (Betty Haynes). Baldwin-Wallace University alum. Love her parents, and to her husband, Stephen.

**ETHAN RIORDAN** (*Mr. Turner & others*) is thrilled to make his national tour debut. Regional Theatre: Jonathan Larson in *Tick, Tick... Boom* (PCLO) and Laurie in *Little Women* (Connecticut Stage Company). Outside of acting, Ethan composes for theatre and film. Thanks to John Mara, CESD, and Tesley! B.A. Yale University.

**JASON SIMON** (*Det. Starnes & others*) has performed in 4 operas at the Met, 8 national tours, over 100 regional productions, done TV, film, animation, co-founded a theatre company, and is an award-winning children's book illustrator. Love & thanks to my beautiful wife, Tara! www.jasonesimon.com

**JODI SNYDER** (*Swing*) is ecstatic to be touring with *Parade*! Jodi has been seen in various regional and Off-Broadway productions, including Joel Grey's *Fiddler on the Roof* in Yiddish. BFA: Syracuse University. Big thanks to her entire mishpacha and to UIA! @jodez18

**BRIAN VAUGHN** (*Luther Rosser/Mr. Peavy*). National Tour: *Beetlejuice*. Regional: Denver Center, South Coast Repertory, Chicago Shakespeare, Northlight, Arizona Theatre, PCPA, Resident company and 100+ productions at Milwaukee Repertory and Utah Shakespeare. Notable: Hamlet, Iago, Mozart, Cyrano, Harold Hill, Javert. Thanks @ hudsonartistsagency. Love to A, S, E, B. IG: @brianvaughn11

**EDEN WITVOET** (*Swing*). National tour debut! Regional: *Into the Woods* (Link Theatre), *To Sir, with Love* (Reading, Ogunquit Playhouse), *R&H Cinderella* (Zach Theatre). Proud TXST MT alum! "Special thanks to DGRW! Love to Mom, Dad, and my entire village of support!" @edenwitvoet

**JAKE ZIMAN** (*Swing*) is making his national tour debut with *Parade*! Chicago Credits: Paramount Theatre, Copley Theatre, Mercury Theater, Chicago Children's Theater, and more. Film: *Albany Road*. Millikin University graduate. Thanks to the folks at Stewart Talent! @jake\_ziman

**ALFRED UHRY** (*Book*) has been awarded a Pulitzer Prize, an Academy Award, and 3 Tony awards. He has been inducted into The Theater Hall of Fame and the Georgia Writers Hall of Fame. He is the proud father of 4 daughters, and proud grandfather of 6 granddaughters and 2 grandsons. He lives in New York.

**JASON ROBERT BROWN** (*Music & Lyrics*) won the 1999 Tony Award for Best Original Score for his work on *Parade*. His Broadway and Off-Broadway musicals include *The Bridges of Madison County*, *The Last Five Years*, *13*, *The Connector*, *Songs for a New World*, *Honeymoon in Vegas*, and *Mr. Saturday Night*. Jason's newest musical, *Midnight in the Garden of Good and Evil*, will premiere on Broadway in 2025, along with

the first Broadway production of *The Last Five Years*. Jason's recordings as a solo artist include *Wearing Someone Else's Clothes*, *How We React and How We Recover*, *Coming from Inside the House* and most recently, *Jason Robert Brown and Stephen Sondheim: Live in Concert*. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802.

**MICHAEL ARDEN** (*Director*). Broadway: *Maybe Happy Ending* currently playing the Belasco Theater, *Parade* (Tony Award), *Once on This Island* (Tony Nom), Deaf West's *Spring Awakening* (Tony Nom), *A Christmas Carol* starring Jefferson Mays (avail on streaming), and *Ben Platt Live at the Palace*. Other work includes *American Dream Study* and *ALIEN/NATION* with The Forest of Arden. Upcoming projects include *The Queen of Versailles* starring Kristin Chenoweth and F. Murray Abraham, and *The Lost Boys*. Training: The Interlochen Arts Academy and The Juilliard School. Follow @michaelarden and REGISTER TO VOTE!

**HAROLD PRINCE** (*Co-Conceived by*). Harold Prince's career spanned over six decades in which he produced and/or directed over 60 musicals, plays, and operas including *West Side Story*, *Fiddler on the Roof*, *She Loves Me*, *Cabaret*, *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, *Sweeney Todd*, *Evita*, *Merrily We Roll Along*, *The Phantom of the Opera*, *Kiss of the Spider Woman*, *Parade*, and revivals of *Candide* and *Show Boat*. He was the recipient of 21 Tony Awards, a Kennedy Center Honor and the National Medal of the Arts from President Clinton for a career in which he "changed the nature of the American musical."

**DANIEL FELSENFELD** (*Orchestrations*) is a composer who has collaborated with a wide range of people, from Arthur Kopit to Jay-Z, from The Roots to Rick Moody. His work has been played by Simone Dinnerstein, the New York Philharmonic, the New York City Opera, with upcoming premieres at the Anthony Burgess society and The Juilliard School where he teaches.

**LAUREN YALANGO-GRANT AND CHRISTOPHER CREE GRANT** (*Co-Choreographers*) are movement artists, collaborators, and proud parents to their daughter, Ella. They are thrilled the Tony Award-winning revival of *Parade* is touring the U.S. Credits: 2024 Met Gala with headliner Ariana Grande, Broadway-bound *The Queen of Versailles*, immersive theatrical experience *Life and Trust*, *Ragtime* (Bay Street Theater), *Vanity Fair's* online series *Movies in Motion*, Pilobolus Dance Theater. @creelomoves

**DANE LAFFREY** (*Scenic Designer*). With Michael Arden on Broadway: set for *Maybe Happy Ending*; set/costumes /concept for *Charles Dickens' A Christmas Carol* (Tony nomination), set for *Once On This Island* (Tony / Drama Desk nominations),

set and costumes for *Spring Awakening*, set and video for *The Queen of Versailles* (upcoming 2025). Laffrey and Arden are producing partners in At Rise Creative which won a 2023 Tony for *Parade*. He also designs Disney's *Hercules*. [www.danelaffrey.com](http://www.danelaffrey.com)

**SUSAN HILFERTY & MARK KOSS** (*Co-Costume Designers*). Susan has designed 400+ productions worldwide including Broadway: *Wicked* (Tony Award), *Funny Girl*, *Parade*, *Present Laughter*, *Spring Awakening*, *Lestat*, *Into the Woods*. Other designs: Metropolitan Opera's upcoming *Aida*, Alvin Ailey, Ringling Brothers Circus, and Taylor Swift (*Speak Now* world tour). Many honors include Tony, OBIE, Drama Desk, Outer Critics, Lilly, Ruth Morley, and three lifetime achievement awards. Faculty: NYU/Tisch Grad Design (25 years as chair). Celebrating Mark Koss! [www.susanhilferty.com](http://www.susanhilferty.com)

**HEATHER GILBERT** (*Lighting Designer*) is a Chicago-based lighting designer. Broadway includes *Parade* (Drama Desk Nomination, Tony nomination), *The Sound Inside* (Drama Desk Award, Tony nomination), *Cult of Love* (Second Stage). Off-Broadway includes *Dead Outlaw* (Audible at Minetta Lane), *Our Town* (Barrow Street Theatre). Regional includes Steppenwolf, Goodman, Center Theatre Group, The Muny, The Guthrie, Berkeley Rep.

**JON WESTON** (*Sound Designer*). Broadway: *The Wiz*, *Parade*, *Paradise Square*, *Prince of Broadway*, *She Loves Me*, *American in Paris*, *On the 20th Century*, *You Can't Take It with You*, *Bridges of Madison County*, *How to Succeed...*, *13*, *The Color Purple*, *Caroline, or Change*, *Nine*, *Thoroughly Modern Millie*. Off-Broadway and West End credits.

**SVEN ORTEL** (*Projection Designer*) designs projections and imagery for immersive storytelling environments. In the last 20-plus years, his designs have been seen worldwide. Recent Broadway: *Thoughts of a Colored Man*, *Once Upon a One More Time*. Sven is a Professor of Practice in Immersive and Entertainment Design at ASU & a keen gardener and landscaper. More at [www.svenortel.com](http://www.svenortel.com).

**TOM WATSON** (*Hair, Wig & Makeup Designer*). Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *My Fair Lady*, *King Kong*, *All My Sons*, *The Great Society*, *Plaza Suite*, and *Parade*. Upcoming: *Floyd Collins*.

**EMILIO RAMOS** (*Associate Director*). As the associate director to Michael Arden: *Maybe Happy Ending*, *Parade*, *A Christmas Carol*, *The Preacher's Wife*. Other credits at [emilioramosonline.com](http://emilioramosonline.com).

com. Thank you for bearing witness to our *Parade*, wherever and whoever you are. "Ad astra, per aspera."

**KIMBERLEE WERTZ** (*Music Coordinator*). Broadway: *Maybe Happy Ending*, *Once Upon a Mattress*, *The Notebook*, *Stereophonic*, *Funny Girl*, *Into the Woods*, *Parade*, *The Lehman Trilogy*, *The Music Man*, *West Side Story*. Television: *Mozart in the Jungle*, The Tony Awards, The Kennedy Center Honors, The Academy Awards.

**TOM MURRAY** (*Music Supervisor*). Broadway/NYC: *The Connector*, *Parade*, *Anastasia*, *Honeymoon in Vegas*, *The Bridges of Madison County*, *Nice Work...*, *A Little Night Music*, *Sunday in the Park...*, *Songs for a New World* (Encores!). London: *A Little Night Music* (Garrick), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *Knoxville* (Ahrens/Flaherty), *Bedknobs and Broomsticks* (Bartram/Hill), *The Last Five Years* (NYC, London). Future projects: *The Last Five Years* (Broadway).

**CHARLIE ALTERMAN** (*Music Director*) is honored to be part of this incredible production. Broadway: Music Director for *Pippin*, *Next to Normal*, *Godspell* and *Martin Short: Fame Becomes Me*. National Tours: *Company*, *Charlie and the Chocolate Factory*, *Grease*. TV: *Zoey's Extraordinary Playlist*. Regional includes: Muny, TUTS, ART, The Old Globe, La Jolla, Paper Mill Playhouse, Arena Stage, Williamstown.

**JUSTIN SCRIBNER** (*Production Supervisor*) is a stage manager, producer, playwright, poet, self-care advocate who teaches at Columbia University. His nineteen Broadway stage managing credits include *Maybe Happy Ending*, *Parade*, *Into the Woods*, and *Once on This Island*. Gratitude to Michael. Love to Ben.

**VERONICA AGLOW** (*Production Stage Manager, she/her*). Broadway: *The Lightning Thief*, *A Strange Loop*. Tour: *Jagged Little Pill*, *Jersey Boys*, *The Lightning Thief*. Selected Off-Broadway: *N/A*, *Fiddler on the Roof* in Yiddish, *Jersey Boys*, *Avenue Q*, *The Mad Ones*. Dedicated to my super-supportive family and my Jewish ancestors.

**T.J. KEARNEY** (*Stage Manager*). Broadway: *Lightning Thief*, Deaf West's *Spring Awakening*. Tours: *Lightning Thief*, *Radio City*. Select Off-Broadway: *Play That Goes Wrong*, *Pre-Existing Condition*, *As You Like It* (CSC). Multiple regional productions at Bucks, Maltz Jupiter, CTG, The Wallis, Laguna Beach Playhouse and many more. BFA CalArts. For Susie.

**EGYPT DIXON** (*Assistant Stage Manager*). Select Off-Broadway: *Dreaming Zenzile*, *Fefu and Her Friends*, *Julius Caesar*. Regional Productions at The Weathervane: *Everybody's Talking About Jamie*, *Skeleton Crew*, *Little Shop of Horrors*, *The Story Goes On: The Songs of Maltby & Shire*. For Robin.

**STACY MYERS** (*Company Manager*). Tour highlights: *Clue*, *Mrs. Doubtfire*, *American Idiot*, *Jersey Boys*, *Rent*. Regional: The Muny, KC Rep, New York Stage & Film, La Jolla Playhouse. M.S., University of Kansas; B.A., Washburn University. Love to family and friends in the Sunflower State. For HKMKE and the bestest travel kitty, JoJo.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. [www.thetelseyoffice.com](http://www.thetelseyoffice.com)

**JUNIPER STREET PRODUCTIONS** (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet*; *Buena Vista Social Club*; *Death Becomes Her*; *Good Night, and Good Luck*; *Harry Potter*; *Hell's Kitchen*; *John Proctor is the Villain*; *MJ: The Musical*; *Moulin Rouge*; *Picture of Dorian Gray*; *Romeo & Juliet*; *Shucked*; *Some Like It Hot*; *Stereophonic*; *The Great Gatsby*; *The Outsiders*. [www.juniperstreet.com](http://www.juniperstreet.com).

**RAY WETMORE & JR GOODMAN** (*Props Supervisors*) are co-owners of More Good Productions, a NYC based design and production company. Recent Broadway: *Gypsy*, *Water for Elephants* (Drama Desk: Puppetry Design), *Maybe Happy Ending*, *Stereophonic*, *Cabaret*, *Hell's Kitchen*, *Stranger Things: The First Shadow*. Upcoming: *Queen of Versailles*.

**MARATHON DIGITAL** (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton*, *Hadestown*, *The Outsiders*, *The Last Five Years*, and more. Run with us: [www.marathondgtl.com](http://www.marathondgtl.com)

**ANN C. JAMES** (*Sensitivity Specialist*). OBIE Award. Broadway: *Sunset Boulevard*, *A Wonderful World*, *Eureka Day*, *Lempicka*, *The Outsiders*, *Hamilton*, *Parade*, *Sweeney Todd*, *Illinoise* and others. Off-Broadway: *3 Summers of Lincoln*, *Jonah*, *How to Defend Yourself*, *The Comeuppance*, *Evanston Salt Costs Climbing*, *My Broken Language*, *The Half-God of Rainfall*, *Here There Are Blueberries*, *The Lonely Few*.

**SEAVIEW** (*Producer*) is a NY-based Tony, Olivier and Peabody Award-winning theatre and film company. This Season: *Stereophonic*; *Once Upon a Mattress* starring Sutton Foster; *Romeo and Juliet* starring Kit Connor and Rachel Zegler; *Hold on to Me Darling* starring Adam Driver; *All In: Comedy About Love* by Simon Rich starring John Mulaney and Lin-Manuel Miranda; *Good Night, and Good Luck* starring George Clooney;

*The Last Five Years* starring Nick Jonas and Adrienne Warren; *The Queen of Versailles* starring Kristin Chenoweth; *Reality* (HBO); and *Stress Positions* (NEON). @thisisseaview.

**ATG PRODUCTIONS** (*Producer*) is represented by producers in the US and the UK. Recent New York productions include *A Streetcar Named Desire* (BAM), *The Last Five Years*, *Sunset Boulevard*, *Appropriate* (Tony Award), *The Wiz*, *Cabaret at the Kit Kat Club*, *Gutenberg! The Musical!*, *Parade* (Tony Award), *A Doll's House*, *Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), and *Sunday in the Park with George*.

**ERICA LYNN SCHWARTZ** (*Co-Producer*). Multiple Tony Award-winning Broadway producer: *Moulin Rouge! The Musical*, *David Byrne's American Utopia*, and *Parade*, amongst many others. Erica is vice president of theatrical programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. [www.avalonroad.net](http://www.avalonroad.net)

**ROTH-MANELLA PRODUCTIONS** (*Co-Producer*). A collaboration between husbands Oliver Roth & David Manella. Credits include *Romeo + Juliet*, *Sunset Boulevard* (Olivier), *Merrily* and *Parade* (Tonys), *Enemy of the People* and *Slave Play* (Tony Nominations). David is an entertainment attorney. Oliver is a producer at OHenry Productions - [www.ohenryproductions.com](http://www.ohenryproductions.com).

**ERIC & MARSI GARDINER** (*Co-Producer*). Multiple Tony and Olivier Winners spanning 22 years. Highlights: *Jersey Boys* (NY & Worldwide), *Dear Evan Hansen*, *Romeo and Juliet*, *An Enemy of The People*, *Girl From The North Country*, *Memphis*. Our passion is delivering thought-provoking plays and musicals to Broadway and beyond to regional theatres across America.

**OREN MICHELS** (*Co-Producer*). Broadway: *Lempicka*; *Romeo + Juliet*; *Good Night, and Good Luck*. Future Broadway: *Silver Linings Playbook* (Lead Producer), *Queen of Versailles*. Cofounding Executive Producer: nonprofit League of Live Stream Theater [lolst.org](http://lolst.org). Love to Natalie, Audrey, Alec, Stine, and Max.

**NELSON & TAO** (*Co-Producer*). Benjamin Nelson and David Thomas Tao are deeply grateful to be a part of this beautiful work. Telling the stories today's and future audiences deserve. Credits: *Oh, Mary!*; *Lempicka*; *Illinoise* (Broadway) and *Invasive Species* (Vineyard). @benjnelson11 @davidthomastao

**CHUTZPAH PRODUCTIONS** (*Co-Producer*) is Alex Donnelly, Erica Rotstein, Catherine Markowitz, and Julia Dunetz. Broadway Credits together: *Parade* (Tony Award), *Just For Us*, *Suffs* (Tony Award Nomination), and *Romeo + Juliet*.

**ROBIN MERRIE** (*Co-Producer*). Robin Gorman Newman: Tony/Drama Desk/Outer Critics Circle Award winner: *Parade*. Tony noms: *Great Comet...*, *Fat Ham*, *Cabaret*, *The Who's Tommy*. Co-producer: *Buena Vista Social Club*, *Smash*. Merrie L. Davis: Tony & Olivier Award-winning producer: *Parade*, *Company*, *Eclipsed*, *The Who's Tommy*, *Cabaret*, *Just In Time*, *Working Girl*, *Bran Castle*, Museum of Broadway.

**JULIE E. COHEN** (*Co-Producer*) loves supporting the arts and is thrilled to bring this important story to life around the country. Broadway investments include *How to Dance in Ohio*, *The Wiz*, and *Suffs*.

**MARCIA GOLDBERG** (*Co-Producer*) began her career working for David Merrick. Currently represented on Broadway with *Death Becomes Her* and *Wicked*. A few past credits include: *Gutenberg! The Musical!*; *A Strange Loop*; *Fun Home*; and *Oh, Hello* on Broadway starring Nick Kroll and John Mulaney.

**JOHN GORE ORGANIZATION** (*Co-Producer*) is the leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of 22-time Tony-winning producer John Gore, JGO's companies include Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Stereophonic*.

**RUTH & STEPHEN HENDEL** (*Co-Producer*). Currently on Broadway: *Stereophonic* (Tony), *Maybe Happy Ending*, *Gypsy*. Upcoming: *Buena Vista...*Select Credits: *Fela!*, *The Band's Visit* (Tony). Off-Broadway: *Cellino V. Barnes*. In Development: *Monsoon Wedding*, *A Walk on the Moon*, *Judgment Day*, and *Fountain*. Much love to MGRANDZ!

**RUNYONLAND SUSSMAN** (*Co-Producer*). Runyonland is an award-winning multimedia production company led by Alyah Chanelle Scott and Thomas Laub that exists to tell bold and unapologetic stories. @runyonlandprods. Rachel Sussman is a Tony-Award winning producer. Recent Broadway credits: *Suffs* (Tony nom) and *Just for Us* (Broadway, HBO Max). www.rachel-sussman.com

**SHOWTOWN PRODUCTIONS** (*Co-Producer*). Nathan Gehan and Jamison Scott's Broadway producing credits include: *A Christmas Carol* (2019); *Oh, Mary!*, *Job*; *Into the Woods* (Broadway/Tour); and *How to Dance in Ohio*. Upcoming: *Beat Street*, *The Bad News Bears*, *Romy & Michele*. @showtown.nyc

**CYNTHIA STROUM** (*Co-Producer*). Credits include *Water for Elephants*, *An Enemy of the People* (London), *Parade* (Tony Award), *Fat Ham*, *Network*, *Burn This*, and *Come From Away* (Worldwide). Previous productions garnering over 47 additional Tony nominations and several Olivier awards include *Hairspray* (London) and *A Raisin in the Sun* (2004).

**TOM TUFT** (*Co-Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Co-Producer: *Company*, *Into the Woods*, *Macbeth*, *Sing Street*, *Parade*, *The Who's Tommy*, *Merrily We Roll Along*, *Our Town*, *Left On Tenth*, *Hold On To Me Darling*, & *Gypsy*.

**CASON CRANE & FRAN MCGILL** (*Co-Producer*) have co-produced a number of award-winning shows including Jamie Lloyd's *Sunset Blvd.* (Broadway); *Slave Play* (West End); *People, Places & Things* (West End); *JOB* (Off-Broadway), and invested in many more including the Broadway revival of *Parade*.

**KERSHON FINEMAN** (*Co-Producer*). Fern Kershon and Lori Fineman: *Parade* (Tony Award), *Merrily We Roll Along* (Tony Award), *Gypsy*, *Lempicka*, *The Piano Lesson*, Museum of Broadway, *Chasing Rainbows*. Upcoming: *The Last Five Years*; *Good Night, and Good Luck*; *SMASH*; *3 Summers of Lincoln*; *Mensch*.

**DAVID LYNCH** (*Co-Producer*) is a quantitative-first producer, leveraging data analytics & machine learning to create a sustainable Broadway economy. Previously: *The Last Five Years*, *Romeo + Juliet*, *An Enemy of the People* (Tony Nomination), *Parade* (Tony Award), *POTUS*. www.djl-productions.com

**BENJAMIN SIMPSON** (*Co-Producer*). Select credits: *Merrily We Roll Along* (Tony Award); *Parade* (Tony Award); *Our Dear Dead Drug Lord* (WP Theater/2ST); *Waitress*; *Oh, Hello*; *The Band's Visit* (Tony Award); *Hello Dolly!* (Tony Award); *A Doll's House, Part 2*; *Sea Wall/A Life*. For my family – two on the aisle!

**NATHAN VERNON** (*Co-Producer*). Previous credits: *Romeo + Juliet* (Broadway); *Parade* (Broadway, Tony Award); *The Band's Visit* (Broadway/National Tour, Tony Award); *Oh, Hello* (Broadway); *Fun Home* (Broadway/National Tour, Tony Award); *Peter and the Starcatcher* (Broadway/National Tour). Thanks to Seaview, ATG, Herb Buchbinder and Eric Kaseff.

**KRISTIN CASKEY** (*Producer*) is Executive Vice President of Content and Creative for ATG Entertainment, where she oversees the producing department and theatrical programming for ATG's North American venues. Together with her producing partner Mike Isaacson, Kristin has produced a number of Broadway and award-winning shows including *Gutenberg! The Musical!*, *Parade* (Tony Award), *Appropriate* (Tony Award), *Neil Simon's Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *The Humans* (Tony Award), *Red* (Tony Award), *Legally Blonde* (Olivier Award).

**MIKE ISAACSON** (*Producer*). With partner Kristin Caskey, more than 30 Broadway, London, Off-Broadway and National Tours. Recent: *The Wiz* (Broadway & Tour), *Gutenberg! The Musical!*, *Parade* (Tony), *Plaza Suite*, *David Byrne's American Utopia* (Tony). 14th season as Artistic Director/Executive Producer of The Munny in St. Louis.

**BEE CARROZZINI** (*Producer*) is a producer at ATG Entertainment. Recent/upcoming productions include *The Last Five Years*, *Appropriate* (Tony Award), *The Wiz*, *Gutenberg!* (Tony Nomination), *Parade* (Tony Award), Neil Simon's *Plaza Suite* (Broadway, West End), *David Byrne's American Utopia*, and *Fleabag* (Soho Playhouse).

**NEW YORK CITY CENTER** (*Co-Producer*) is Manhattan's first performing arts center, making the best in the performing arts accessible to everyone with the Tony-honored Encores! series of acclaimed musical theatre revivals and signature dance programs like the Fall for Dance Festival. www.nycitycenter.org

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## CENTER THEATRE GROUP

**SNEHAL DESAI** (*Brindell & Milton Gottlieb Artistic Director*; *he/him*) was appointed Center Theatre Group's third artistic director in 2023. As an artistic leader, Snehal has sought to raise awareness of social issues that affect Angelenos through impactful and empowering storytelling. Previously, he was the Producing Artistic Director of East West Players. A Soros Fellow and the recipient of a Tanne Award, Snehal was the Inaugural Recipient of the Drama League's Classical Directing Fellowship. He currently serves on the board of the National Alliance for Musical Theatre (NAMT) and was on the faculty of USC's graduate program in Arts Leadership. Directing highlights include *Assassins*, *Mamma Mia!*, *Grease*, *Allegiance*, and *The Who's Tommy*.

**MEGHAN PRESSMAN** (*Managing Director/CEO*, *she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors and is a member of the Broadway League. Meghan just received the 2025 Alumni Artist Award from Boston College.

**DOUGLAS C. BAKER** (*Producing Director*, *he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**ERIC SIMS** (*General Manager, Presentations*, *he/him*) joined CTG in 2005 and has served in various capacities, including as the Director of Operations for the Kirk Douglas Theatre from 2008-2018. Previously, he was the Managing Director of the Powerhouse Theatre in Santa Monica. He is the Vice President of the Culver City Downtown Business Association and was the Co-Chair of the Ovation Rules Committee, producing the Ovation Awards from 2015-2019.

**CENTER THEATRE GROUP**, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading not-for-profit theatre company, which, under the leadership of The Brindell & Milton Gottlieb Artistic Director Snehal Desai, Managing Director / CEO Meghan Pressman, and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the country's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics, and circumstances to serve Los Angeles. Founded in 1967, Center Theatre Group was led by Founding Artistic Director Gordon Davidson until 2005 when Michael Ritchie was the

artistic director until his retirement in 2021; Snehal Desai was appointed the organization’s next artistic director in 2023. Center Theatre Group has produced more than 700 productions across its three stages, including such iconic shows as *Zoot Suit*; *Angels in America*; *The Kentucky Cycle*; *Biloxi Blues*; *Twilight: Los Angeles, 1992*; *Children of a Lesser God*; *Curtains*; *The Drowsy Chaperone*; *9 to 5: The Musical*; and *Bengal Tiger at the Baghdad Zoo*. centertheatregroup.org

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Stage Manager.....	T.J. Kearney
Assistant Stage Manager.....	Egypt Dixon
Associate Conductor.....	Austin Davy
Physical Movement Coordinator.....	Lorenzo Pisoni
Dialect Coach.....	Dawn-Elin Fraser
Assistant Dialect Coach.....	Julian Lokash
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Assistant Costume Designer.....	Amy Sutton
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Assistant Lighting Designer.....	Jackie Fox
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Associate Projection Designer.....	Doster Chastain
Associate Wig/Hair Designer.....	Will Vicari
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Head Carpenter.....	Ronan Havlice
Assistant Deck Carpenter.....	Dan Laushman
Assistant Carpenter – Fly Rail.....	David Burgdorf
Assistant to Production Carpenter.....	Patricia Maser
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Advance Electrician.....	Diana Lynn Duecker
Moving Light Programmer.....	Jeff Englander
Head Electrician.....	Taylor Ellsworth
Lead Followspot.....	Ellen Reid
Deck Video.....	Joshua Lindblom
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Assistant Props.....	Meghan Calhoun
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Hair & Makeup Supervisor.....	Sarah Zahn
Production Assistant.....	Dani Berman
Production Assistant.....	Gabriella Garcia
Music Preparation.....	John Blane
Electronic Music Design.....	Strange Cranium/ Billy Jay Stein, Hiro Iida
Social Media.....	Marathon/Mike Karns, Melanie Pateiro, Jawaan Smith, Ava Coploff, Kerri DeLisi, Polina Sapershteyn, Severine Reisp, Jacob Malizio
Accounting.....	WithumSmith+Brown/ Robert Fried, EPA; Karen Kowgios, CPA; Anthony W. Moore, CPA; Scott Bartolf, CPA
Bookkeeper.....	Broadway Bookkeeping/Heather Allen
Banking.....	City National Bank/Rita Marie Pelosi, Roberto Larrinaga
Insurance.....	Aon/Albert G. Ruben Insurance Services/ Claudia Kaufman

Payroll.....	Checks and Balances Payroll
Sensitivity Specialist.....	Ann C. James
Rehearsal Pianist.....	Thomas Michaels, Austin Davys
Rehearsal Percussion.....	Anthony Scandora
Production Photography.....	Joan Marcus
Physical Therapy.....	Neuro Tours

MERCHANDISING BY THE ARACA GROUP	
NEW YORK CITY CENTER	
President & CEO.....	Michael S. Rosenberg
VP & Producer, Musical Theater.....	Jenny Gersten
VP & COO.....	Julie Mason Groob
VP, Education & Community Engagement.....	Tia Powell Harris
VP & Artistic Director, Dance Programs.....	Stanford Makishi
VP, Marketing & Communications.....	Molly Meloy
VP & CFO.....	Susan Neiman
VP, Development.....	Naomi Weinstock
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**CREDITS AND ACKNOWLEDGEMENTS**  
Costumes by Artur & Tailors Ltd., Bethany Joy Costumes, John Kristiansen New York Inc., Gilberto Designs, Lisa Logan, Jimmy McBride and Arel Studio. Custom shoes by LaDuca Shoes. Millinery by Ann Claire Millinery, Mio Designs NYC and Siam Costumes. Custom Shirts by Cego Custom Shirtmaker. Dying and Distressing by Jeff Fender Studio. Custom Printing by Sky NYC and DyeNamix NYC. Custom Embroidery by Katie Powers. Scenery and scenic effects built, painted, and electrified by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, NY. Additional Scenery provided by I. Weiss. Lighting, Sound and Video Equipment provided by PRG Secaucus. Additional Props & Scenic Elements provided by BB Props, Jerard Studio, More Good Productions, Q1 Lighting & Scenic, Weapons by The Specialists LTD. Rigging provided by Black Paint Productions. Trucking provided by Clark Transfer and Rossi Delivery Service. Video System Design & Support provided by Disco Pixel Productions.

This production was rehearsed at New 42 Studios  
229 W 42nd St, New York, NY 10036



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The House Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).





\*On staff for 10+ years.  
°Education & Community Partnerships Alumni.

**SNEHAL DESAI** Brindell & Milton Gottlieb Artistic Director | **MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

#### ARTISTIC

**LINDSAY ALLBAUGH\*** ..... Associate Artistic Director  
**BRANDON IVE** ..... Artistic Producer  
**SONIA DESAI** ..... Director of Literary and Dramaturgy  
**PAIGE VEHLEWALD** ..... Artistic Programs Manager  
**TIFFANY SLAGLE°** ..... Artistic & Literary Administrative Assistant  
**RANDOLPH MEREDYTH-DRAKE** ..... Executive Assistant to the Artistic Director

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**KHANISHA FOSTER** ..... Director of Equity, Belonging & Engagement  
**NAIMA OROZCO-VALDIVIA°** ..... Executive Programs Manager  
**MADISON QUIROZ** ..... Executive Office Liaison  
**CAROLA EHLBECK LINCE** ..... Executive Office Fellow

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**ERIC SIMS\*** ..... General Manager, Presentations  
**KATIE SOFF\*** ..... Associate General Manager  
**JEFFREY UPAH\*** ..... General Management Associate  
**KIARA BRYANT** ..... Company Manager  
**TAYLOR ANNE CULLEN** ..... Assistant Company Manager

#### EDUCATION AND COMMUNITY PARTNERSHIPS

**JESUS REYES\*** ..... Director of Learning and Community Partnerships  
**TRACI KWON\*** ..... Arts Education Initiatives Director  
**AURORA ILOG** ..... Creative Workforce Initiatives Director  
**MEIGHAN LA ROCCA** ..... Program Manager  
**COURTNEY CLARK\*** ..... Digital Learning Manager  
**NATALIA QUINTERO-RIESTRA** ..... Programs Associate  
**JORDAN GELOTTE** ..... Education & Community Partnerships Coordinator  
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**CARENE ROSE MEKERTICHYAN, MARA PALMA, ROBERT PATERNO, MADDOX PENNINGTON, MARTA PORTILLO, TARA RICASA, TIANA RANDALL-QUANT, MONIQUE SYPKENS** ..... Teaching Artists

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**SHANNON G. BICKNELL** ..... Senior Production Manager  
**LESLEY GONZALEZ** ..... Associate Production Manager  
**YICHUN LI** ..... Production Management Apprentice  
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**ISAAC KATZANEK** ..... Technical Director

**SHAWN ANDERSON\*** ..... Head Carpenter (Ahmanson Theatre)  
**SCOTT LUCAS** ..... Head Properties (Ahmanson Theatre)  
**JARED BATTY** ..... Head Electrician (Ahmanson Theatre)  
**ROBERT SMITH\*** ..... Head Sound (Ahmanson Theatre)  
**SHANE ANDERSON** ..... Head Flyrail (Ahmanson Theatre)  
**MICHAEL GARDNER\*** ..... Wardrobe Supervisor (Ahmanson Theatre)  
**MARY BORGIA** ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
**CHRISTINE L. COX\*** ..... House Manager (Ahmanson Theatre)  
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**AARON STAUBACH\*** ..... Head Electrician (Mark Taper Forum)  
**CHRISTIAN LEE** ..... Head Sound (Mark Taper Forum)

**LORETTA BUSSEN** ..... Wardrobe Supervisor (Mark Taper Forum)  
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**ASHPHORD JACOWAY** ..... Costume Shop Coordinator  
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#### ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

##### Artists creating new work commissioned by Center Theatre Group this season:

Z	YOUNG JEAN LEE	CYNTHIA GRACE ROBINSON
LISA D'AMOUR	MATTHEW LOPEZ	SARAH RUHL
LARISSA FASTHORSE	ROGER Q. MASON	T.TARA TURK-HAYNES
JENNIFER HALEY	TAHIRIH MOELLER	LUIS VALDEZ
ALISHA HARRIS	JANINE NABERS	PAULA VOGEL
GERALDINE ELIZABETH INOA	QUI NGUYEN	KAREN ZACARIAS
LISA KRON	LYNN NOTTAGE	
KIMBER LEE	MARCO RAMIREZ	

#### LA WRITERS' WORKSHOP

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our L.A. Writers' Workshop.

Learn more at [CTGLA.org/ARTISTS](http://CTGLA.org/ARTISTS)

#### 2023/24 COHORT:

AMY BERRYMAN	CHRISTOPHER OSCAR PEÑA
INDA CRAIG-GALVÁN°	RAMIZ MONSEF
ISAAC CÓMEZ	JASMINE SHARMA

#### LA ARTIST RESIDENCIES

**DIANA BURBANO**  
**LARISSA FASTHORSE**  
**MICHAEL FEINSTEIN**  
**MICHAEL JOHN GARCÉS**  
**DANIEL ALEXANDER JONES**  
**MADELINE SAYET**  
**KRISTINA WONG**

CRITICAL MASS PERFORMANCE GROUP  
ENSEMBLE STUDIO THEATRE LA  
IN PARTNERSHIP WITH CHALK REP  
NATIVE VOICES AT THE ALTRU